

THE
GIRL
WHO
IS
NOT
THE
"PRO-
TAGO-
NIST"



IT'S THE
DECISION FOR
THESE PEOPLE TO
BE THE LAST
AND THE GUNS IN
CHARGE FOR THE
CULTURE FESTIVAL
PLAY OUT
—?



SO THE
PRINCE IS
FUJIOCHI-
KUN, AND



THE
PRINCESS IS
TENDOU-SAMA,
HMM



FOR
EXAMPLE, AN
UNATTRACTIVE
HERO WON'T
HAVE YOUR
HEART DANCE.

A HEROINE
WHO IS NOT
BEAUTIFUL
WILL NOT
BE ABLE TO
FASCINATE
YOU

ALRIGHT,
NOW
MOVING ON
—



ON THE
CHANCE
THAT AN
UNREALISTIC
STORY LIKE A
ROMANCE
WILL HAPPEN IN
REALITY

I DON'T
TURN
ANYTHING
LIKE IT
BEING
ONE OF THE
CENTRAL
CHARACTERS.

BECAUSE THE
"PROTAGONIST"
HAS TO BE
GOOD LOOKING,
OF COURSE.



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TENDOLI-
SAN

I
GUESS
Hm?

HOLMA
-SAN!



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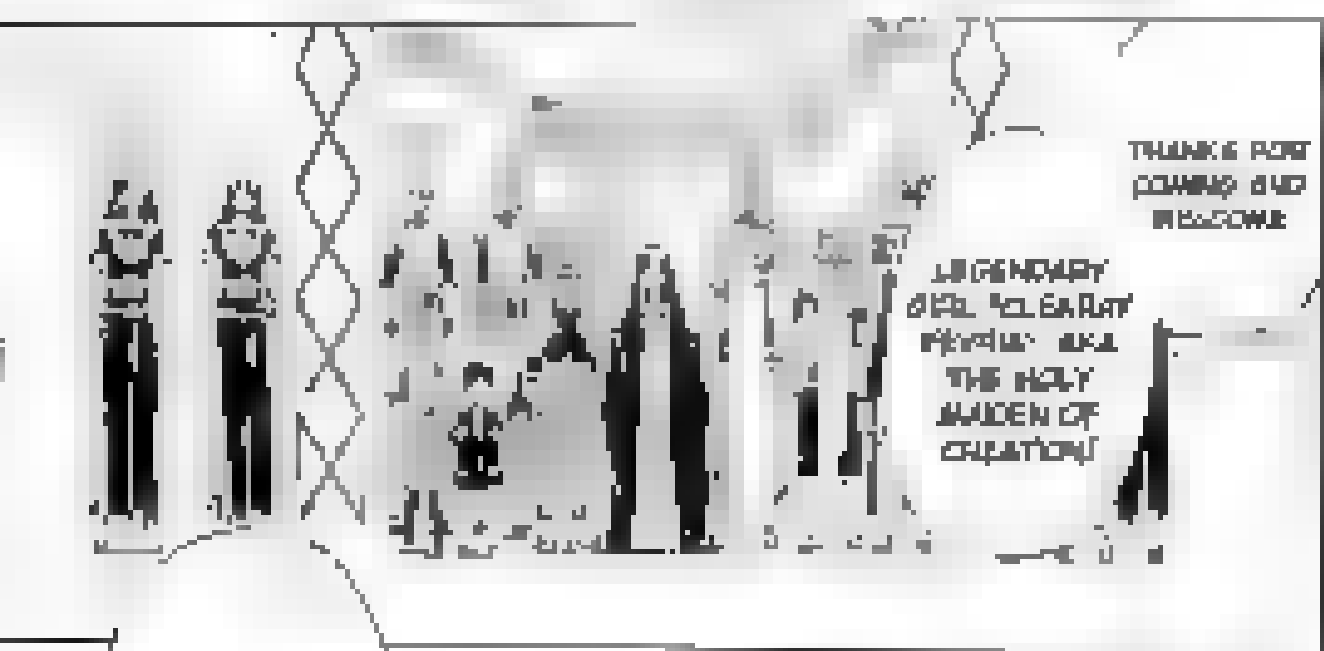
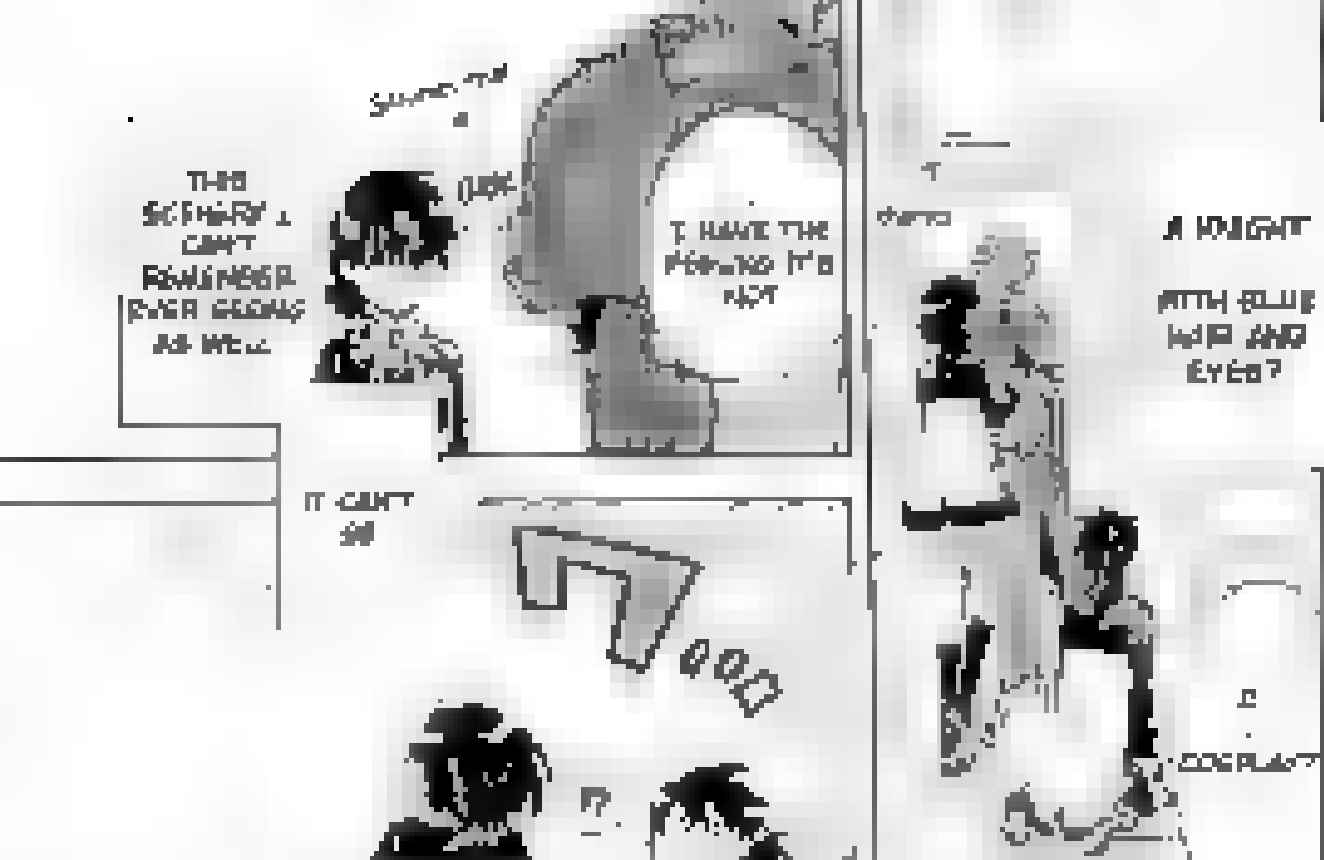
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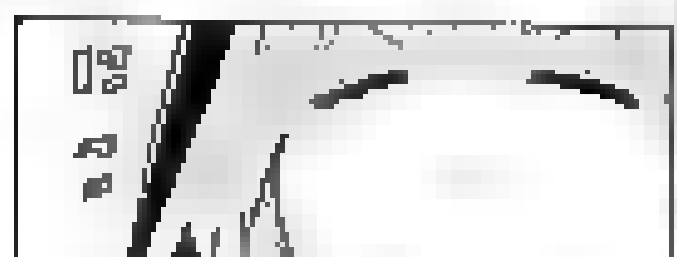
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The image is a comic strip featuring a character with a speech bubble saying "OUR COUNTRY'S GUARDIAN!". The character is a young woman with long, dark hair and a large, round, white face. She is wearing a blue and white striped shirt. The background is a dark, cave-like setting with a large, glowing, circular object labeled "SUNLIGHT" and "LURE". The text "LEGENDARY OLD "CLEARAY PEOPLE" aka THE HOLY MAIDEN OF CREATION!" is written in a speech bubble. The text "THANKS FOR COMING AND WELCOME" is written in a speech bubble. The text "I HAVE THE FEELING IT'S NOT" is written in a speech bubble. The text "THIS SCENERY I CAN'T REMEMBER EVER BEING AS WEIRD" is written in a text box. The text "IT CAN'T BE" is written in a text box. The text "A KNIGHT WITH BLUE HAIR AND EYES?" is written in a text box. The text "COO PLAY?" is written in a text box.



OF
COURSE,
THIS IS

IT'S
BECOME

7-1837

THAT
.....!!?

THIS
DEVEL-
OPMENT

THAT'S
WHAT I
THOUGHT.

THERE CAN BE
NO MISTAKE
THAT YOU ARE
THE DESTINED
ONE!

WHAT A
CUTE AND
BEAUTIFUL
APPEAR-
ANCE!



WHAT? EVEN A
DEVELOPMENT
IS HAPPENING
BEHIND MY BACK?
OF ALL THINGS,
THAT'S THE MOST
I WANT TO KNOW!

WE MUST
GO TO THE
KING AND
INTERVIEW
HIM.

WELL, IT
HAPPENS
NOW.



THE PERSONS
BEING
REPORTED
TO ARE
THAT IS ALL.

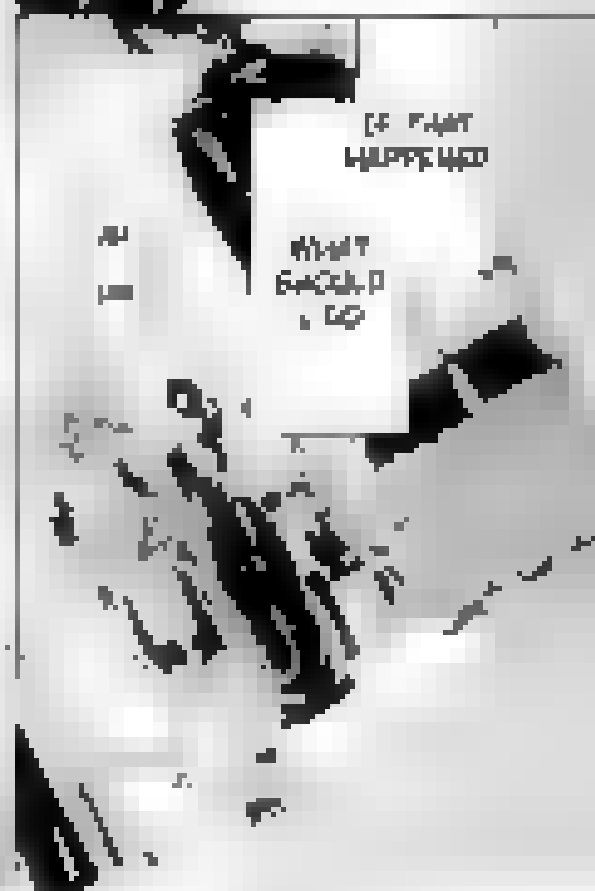
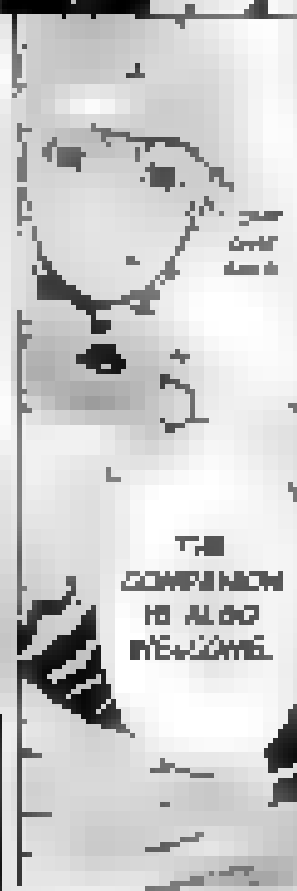
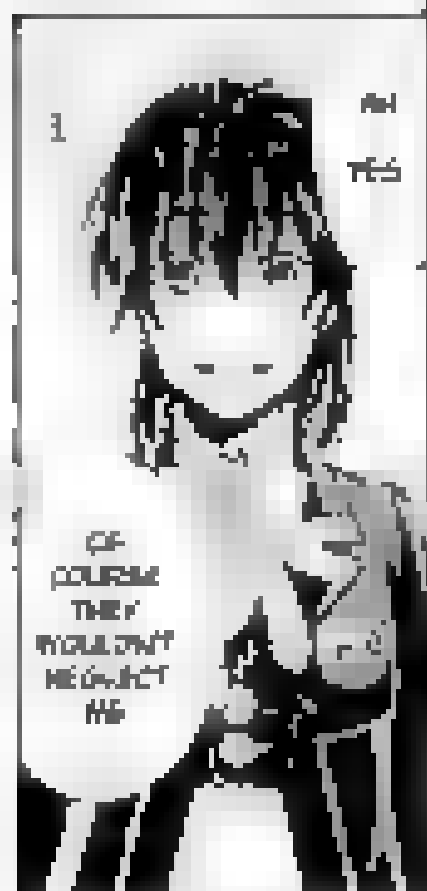
JUST
WAIT A
SEC.



HOWEVER, I
ONLY THOUGHT
THAT SHE WAS
REALLY LIKE A
PERSONAL BUT
IT'S REALLY
HAPPENED.

The scene is set in a room with a large, round head and a small body. The character is looking up with a surprised expression. The speech bubble next to them says: 'THE PERSONS
BEING
REPORTED
TO ARE
THAT IS ALL.'

Page 10: The scene is set in a room with a large, round head and a small body. The character is looking up with a surprised expression. The speech bubble next to them says: 'THE PERSONS
BEING
REPORTED
TO ARE
THAT IS ALL.'



THE
LAW
FIRM

PHONE HIM,
STAYING NEAR
TIME PLACE
NAME SELF NOT
TO TALK
THE MARCH
WILLIAM
OF UNIVERSITY

THANK
YOU FOR
YOUR FIDELITY
TODAY AND
TOMORROW

END TIME
WHERE FROM
ADDRESS

2017-2018
 2019-2020

1 STEP
TWO STEP
THREE STEP
FOUR STEP

TO HAVE
CHOCOLATE
BAKED ON
APRIL 14/17

4245 TW
KUSHKONG

[illegible]



NAGURA

WE HAVE ALL BEEN WAITING FOR YOU

WE WANT YOU TO SAVE OUR COUNTRY AND PEOPLE WITH THE POWER OF GOD YOU HOLD



YOU DO NOT HAVE ANY KNOWLEDGE OF YOUR OWN DESTINY

NOT EVEN OF YOUR ABILITIES?



WHEN YOU SPEAK OF SAVING PEOPLE AND THE POWER OF GOD, WHAT REACTION DO YOU MEAN?

I DON'T HAVE ANY KNOWLEDGE OF THIS



SEE THAT IS A PARADOX

CANNOT BE HELPED PLEASE LISTEN TO HIS EXPLANATION

KUREHA PLEASE TELL THIS GIRL THE STORY OF THE HOLY MARY'S LEGEND AND HER ABILITIES

The story of Mary's legend is a story of a woman who was chosen by God to be the mother of Jesus. She is a symbol of purity and faith.

Thank you for your help and for your faith in me.

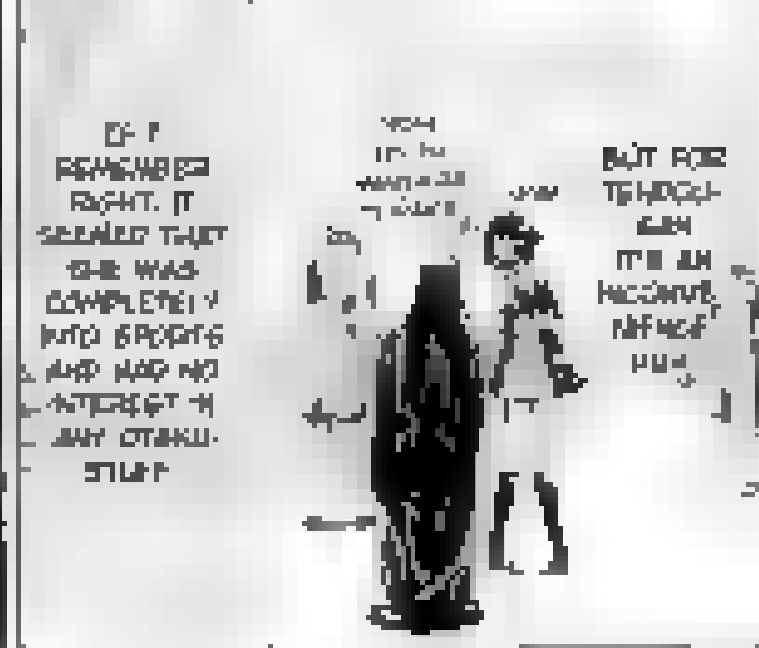


The black and white photograph in the center of the page is a reproduction of a photograph of a person lying on their back on a light-colored surface. The person's head is tilted back, and their mouth is open. A speech bubble from the person's mouth reads: "ONCE THAT IS DONE, PLEASE COME SPEAK TO ME AGAIN." Another speech bubble, positioned near the person's chest, reads: "AND PLEASE LISTEN TO MY HIGH."



It's...
unpleasant
for it to
be...
even so

It's
about
the
moment



It's
remembered
right. It
seemed that
she was
completely
into sports
and had no
interest in
any other
stuff

You
in the
middle of
the world

But for
the whole
day
it's an
infinite
night
time



The window
would be gold
with dragon
ornamentation

A
glittering
silver
double-
edged
blade and

The
tower
would be
perfect



A
diamond
shard,
just a
moment
how it
was

It's...
the...
the...
the...
the...

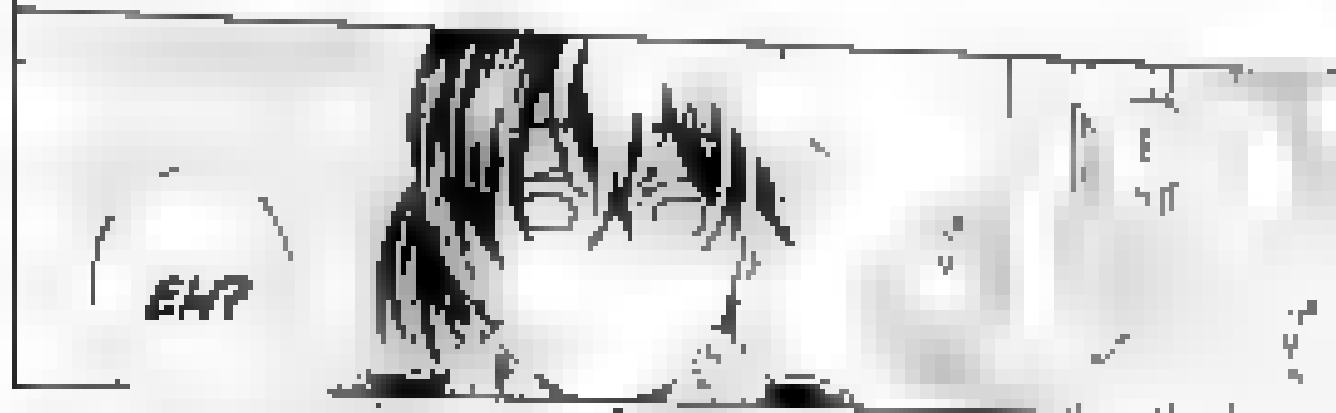
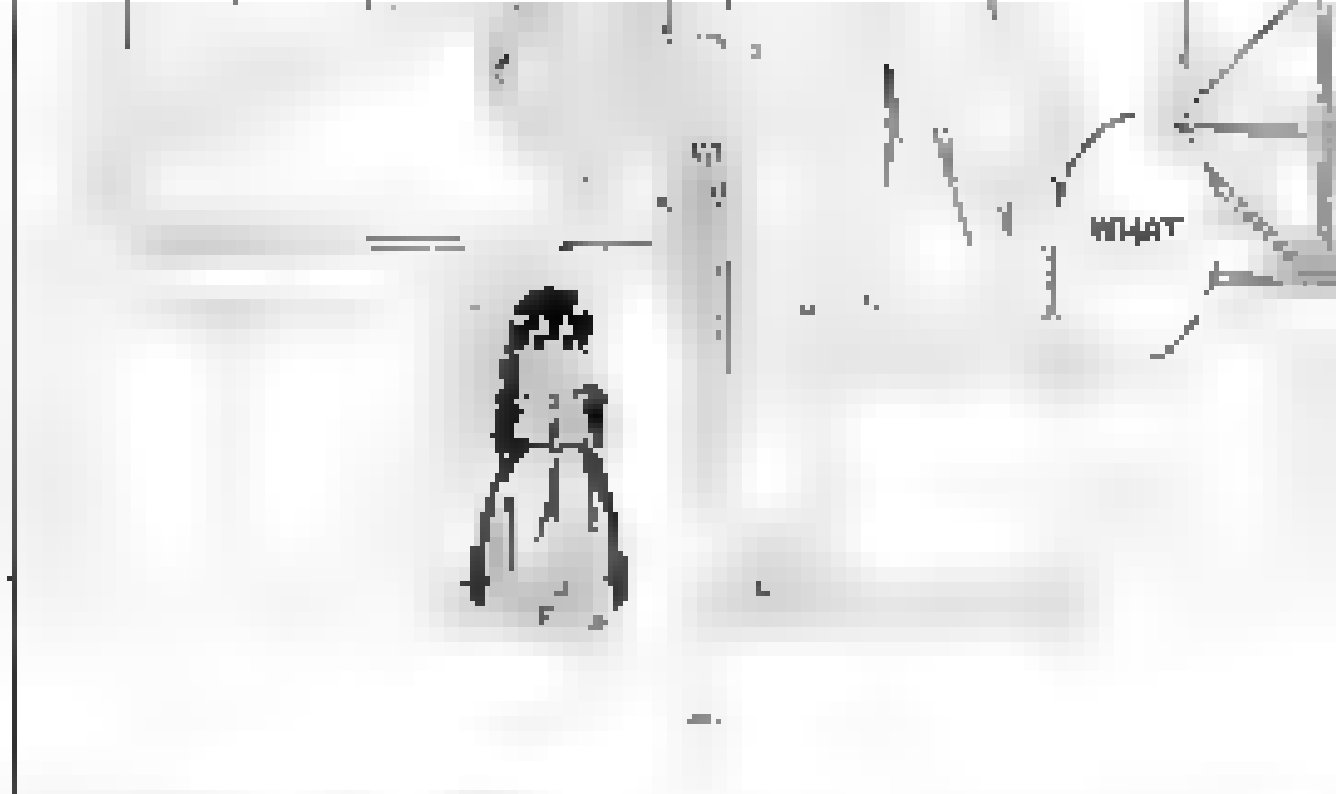
Well that
about, it's
the only to
be...
about



Something
has been doing
that right

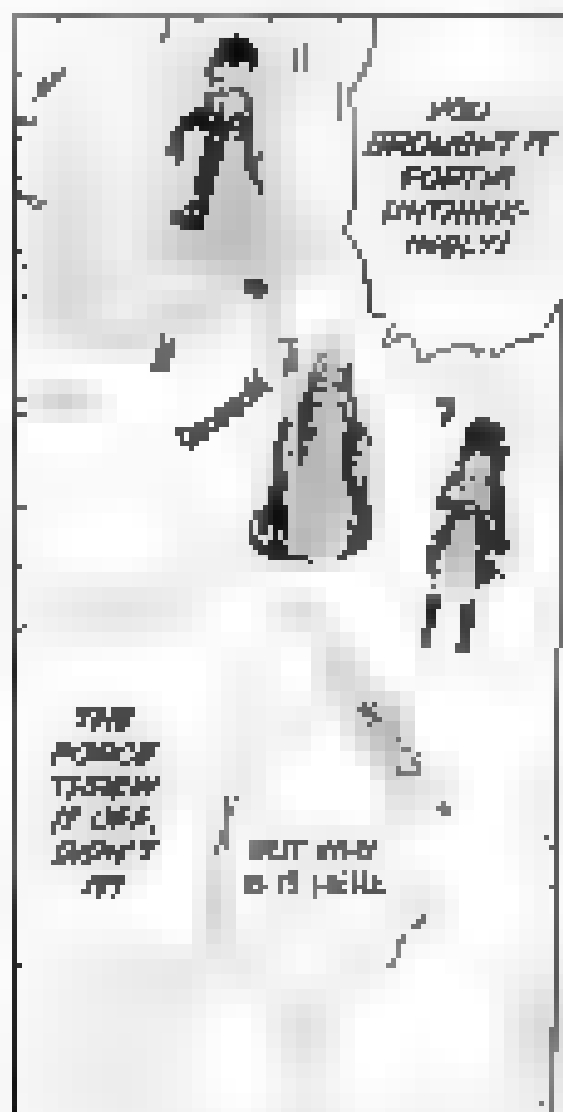
It's...
the...
the...
the...
the...

The...
the...
the...
the...
the...



The character with long dark hair and a white shirt is looking surprised. A speech bubble above them says "WHAT?".

Page 111. The character with short dark hair and a white shirt is looking surprised. A speech bubble above them says "HMP?".



The image is a black and white comic book panel. It shows a character on the left and a large, stylized figure on the right. The figure has a large, ornate headpiece and is holding a staff. The character on the left is looking up at the figure. The figure's headpiece has the number '117' on it. The figure's body is covered in a pattern of small, repeating characters.

Here are some of the things that the character on the left is saying to the character on the right. The character on the left is saying 'I am not a hero' and 'I am not a hero'.

THE
T. S. S. S. S.
H. S. S. S. S.
T. S. S. S. S.



1
 LEE
 ST
 AND
 LEAVE
 & ST
 10

MYTH: FOG
CAN VETERAN
CAN BE
SIGHTLY
SIGHTLY

IF THAT
PLACE FALLS
IN THE SCAM
HANDS
HOLD HARD
TO THE LINE
FORGOTTEN
THAT IS ALSO
A PART OF
THE SCAM
TRICK



BE
ASSURED.

IF YOU
MATERIALIZED
SOMETHING
SIMILAR TO
THIS SWORD
THIS EXTENT
WILL HELP
GLUTE A BIT

B. BUT
I DON'T KNOW
IF I AM REALLY
ABLE TO DO IT



IT SHOULD BE
QUITE A DETOUR TO
ENGUSION

THE
KING

RIGHT, LET'S GO
BRINGING THIS TO
THE KING



ESPECIALLY

BUT
THEY'VE
GONE
—!!!!



AND

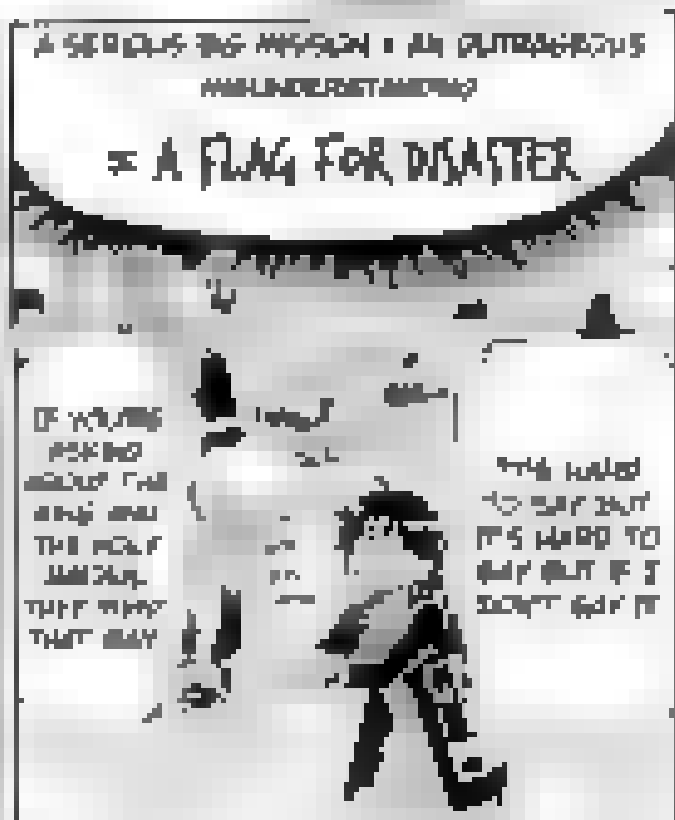
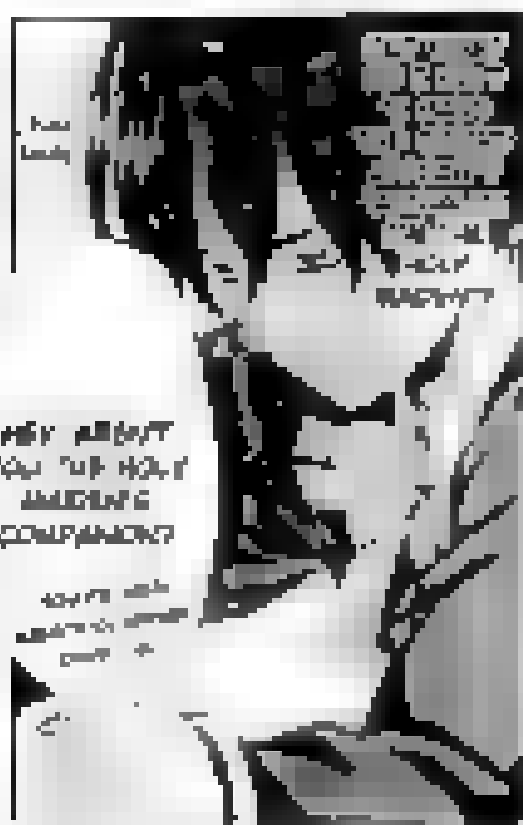
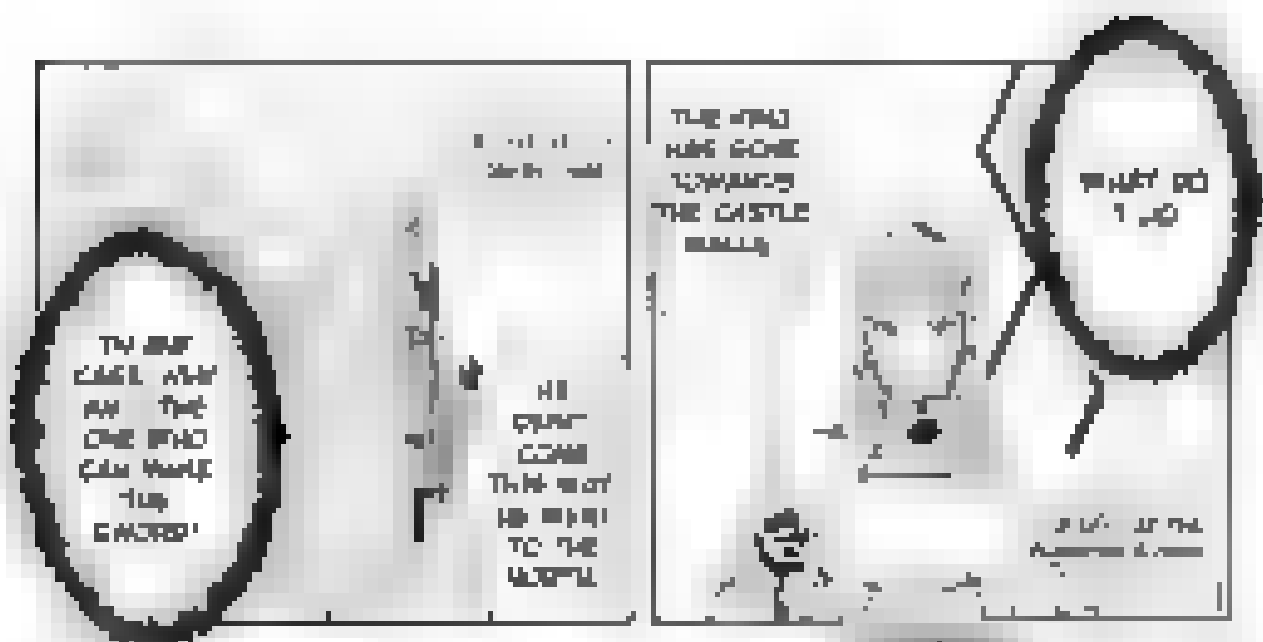
'DON'T
THROW THE
FALL'



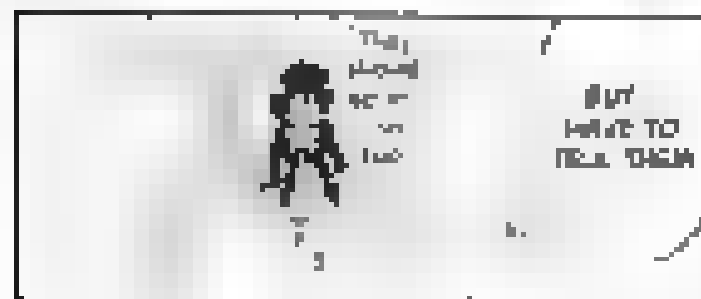
THE
ONE
WHO
MADE
THAT
SWORD
WAS
ME!

The character is in a snowy, mountainous landscape. The character is looking down at their hands, which are glowing with a bright light. The background shows a steep, snow-covered mountain with some trees and a small building in the distance.

Here is a drawing of the character. The character is looking down at their hands, which are glowing with a bright light. The background shows a steep, snow-covered mountain with some trees and a small building in the distance.



The comic panel is a joke about the American flag. The American flag is a symbol of the United States, but it is also a symbol of the American flag. The American flag is a symbol of the United States, but it is also a symbol of the American flag.



The image is a black and white comic panel showing a character standing in a city street, looking up at a building. The character is wearing a dark coat and hat. The background shows a city street with buildings and trees.

IT'S
BETTER TO
RECEIVE IT

THE ORDER
TO PROTECT
THE COUNTRY
AND PEOPLE
YOU LOVE SO
MUCH

THE
DO IT

I WILL
ALSO FIGHT
AS BEST AS
I CAN!

THE
GREAT

TO THE
GODS MUST
BURN

SHE'S
MAKING A
PURSUIT

SHE

REASON
BURN

SHE SAYS
STILL



The image is a screenshot of a comic strip. The text is as follows:

YEAH
SINCE YOU'VE
HAD EXPOSURE
TO THE LONGER
STORY, I
THOUGHT THERE
WAS NO WAY I
COULD GIVE
UP.

OH
HOWA-SAY!
I'VE
MONITORING
HOW YOU
WENT

AAAAH
GUY ABOUT
WHAT YOU
JUST SAID

DIDN'T YOU
DECIDE TOO
EASY TO
THAT ONLY?

WHICH
WAS
IT'S HARD
TO SAY IT

BUT I
WANT TO

MAKING
WITH

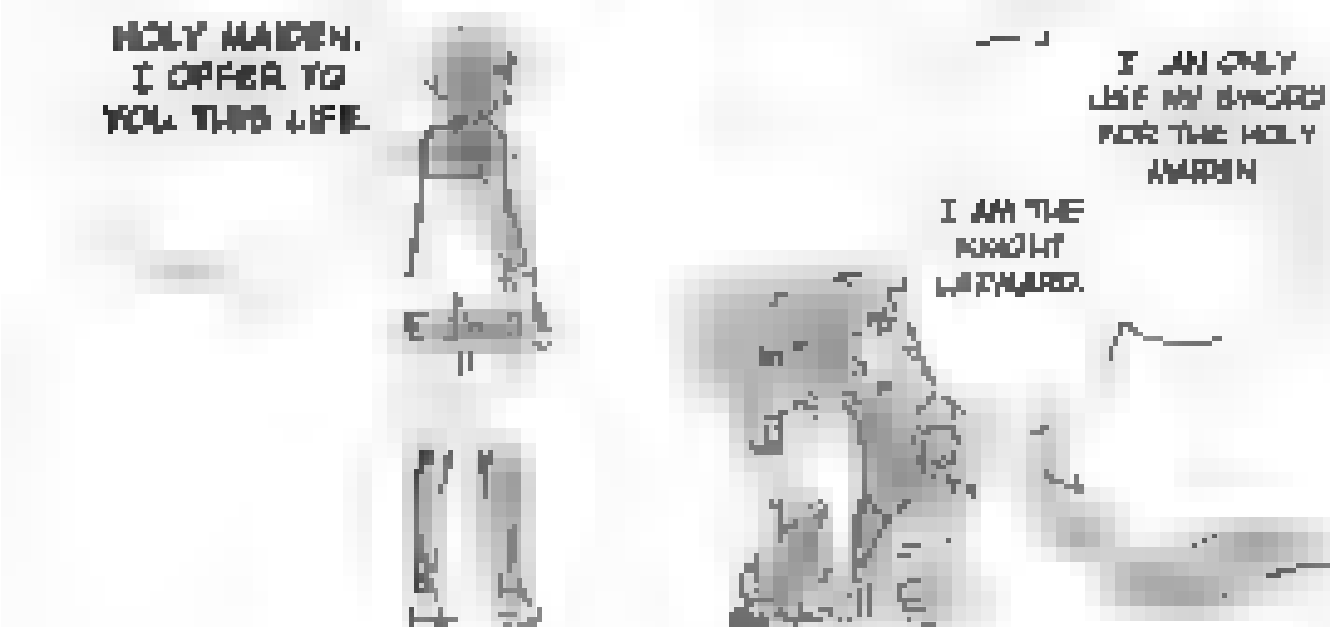
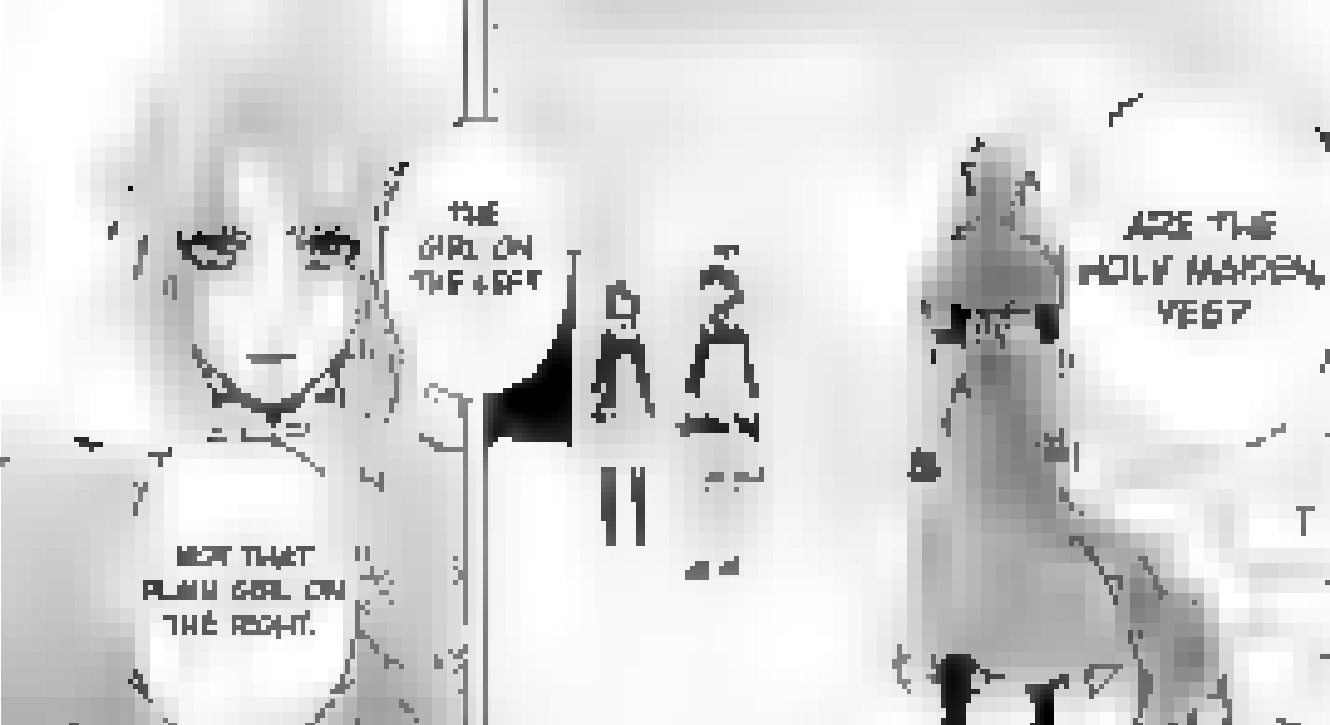
WHA

WHA YOU
KNOW

AT LEAST IF ONLY
TO JEROME-SAN

YOU

THAT
SOUND

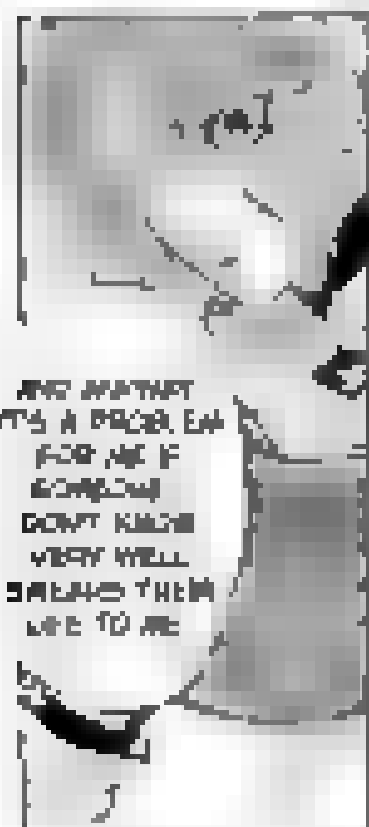




MY
BEAUTIFUL
HOLY MAIDEN

THAT IS
WHY AM
I TO
ACCEPT ME
SILENTLY

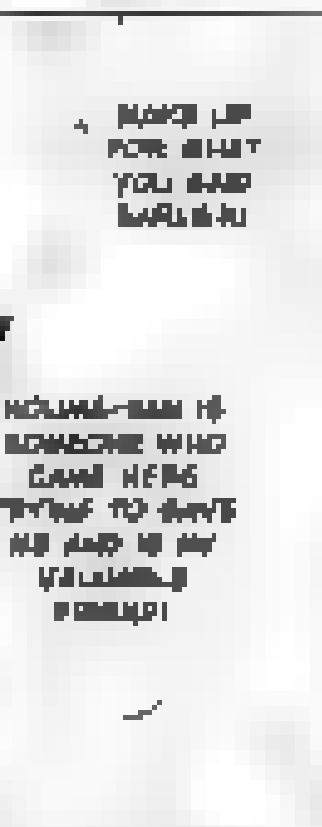
I WISH TO
BE BLESSED
WITH YOUR
SWORD



AND WHAT?
IT'S A PROBLEM
FOR ME IF
SOMEONE
DON'T KNOW
VERY WELL
SHEARS THEM
LIFE TO ME



I DON'T
FORGIVE
ANYONE
MAKING A
FOOL OF
ME!!



MAKE UP
FOR WHAT
YOU SAID
EARLIER

WOLFE-BAM IS
SOMEONE WHO
CAME HERE
TRYING TO SAVE
ME AND HE IS MY
VALUABLE FRIEND!

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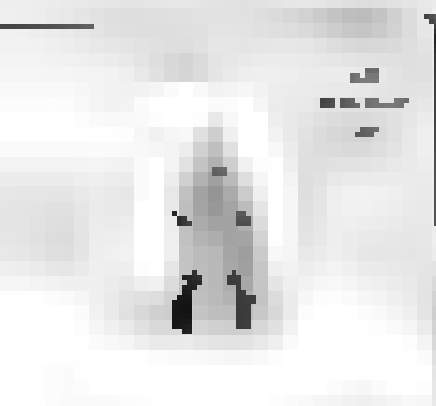
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TO
CROSS
SOMEONE
ONLY BASED
ON THE
APPEAR-
ANCE

IS
VERY
RUDE

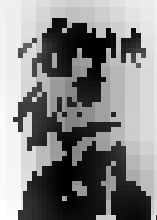




The author writes in the introduction: "I am not the author of this book. I am only the author of the words that you see."

There is nothing in this book that you can't find in the "HOUMA-SAN" book. I am not the author of this book. I am only the author of the words that you see.

I DIDN'T SAY IT



IN THAT CASE
IT CAN ONLY BE
THIS WAY

RYU

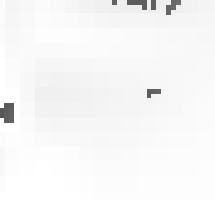
WHY DID
IT GET
THIS FAR



BUT THE WIND
WILL BECOME
SOON AND TO
JUST LEAVE IT
LIKE THIS IS



WINDY
DAY?



WINDY
DAY?

AH BUT IT
WOULD BE A
WASTE TO
BREAK THE
ATMOSPHERE
OF COMRADE-



WINDY
DAY?

I WILL
ALSO



THANK YOU,
TENDOU-SAN

The image is a scan of a manga page. The text is in English and appears to be a translation of the original Japanese text. The page is divided into several panels. The top panel shows a character with dark, spiky hair, looking upwards. The middle panel shows a character with dark, spiky hair, looking upwards. The bottom panel shows a character with dark, spiky hair, looking upwards. The text is in English and appears to be a translation of the original Japanese text. The page is divided into several panels. The top panel shows a character with dark, spiky hair, looking upwards. The middle panel shows a character with dark, spiky hair, looking upwards. The bottom panel shows a character with dark, spiky hair, looking upwards.



WAS THE
WHERE THE
HOLY BASTARD
MATERIALIZED
THE SWORD

HE



T 666

THAT'S
STRANGE

NO ONE
COULD

555



I WILL
ALSO GO
WITH YOU
TOO!

IN ORDER
TO NOT BE
DISCOVERED
BY ANYONE

I'LL
SOMEHOW
FACE IT

その方へ



HOW WILL WE BE FINE,
I'D LIKE TO KNOW?!

SHE DOESN'T
HAVE THE HOLY
MAIDEN ABILITY
AND WE'RE STILL
GOING TO WAR!
HOW?!

TENDOU-
SAN

UM

WE'LL BE
FINE

.. RIGHT?

FINALLY
THE WAR
CAN BEGIN,
RIGHT?

IT'S
OKAY,
IT'S
OKAY

EVEN AT THE
REHEARSAL
A WHILE AGO

NOBODY
NOTICED
ME

WELL THEN,
LET'S BEGIN
WITH THE
TRIAL

BUT IT'S
TOO LATE

YES,
SIR!

MATE-
RIALIZE
A SWORD
IN MY
HAND

THE
USUAL
IS FINE

OKAAY

I DIDN'T
REVEAL
THE TRUTH

HER *HOLY
MAIDEN*-HOOD
WAS DECIDED

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*SHE'S QUOTING A PROVERB THAT SAYS "THE FUTURE WILL TAKE CARE OF ITSELF"



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OR THEY'LL SAY
"HER ABILITY
WAS A FRAUD"

THEN HER
"CONJURE
LOCATION"
MUSTN'T BE
FAR FROM HER

BECAUSE
THE "IT WAS
TOO AWKWARD
TO SAY IT"
ALTERNATIVE IS
OUT OF THE
QUESTION!!!

IT HAS
TO BE,
BECAUSE
OF THE
WAR!!

END OF
VISION

WHAT A
PROBLEM

I'M STILL
WORRIED

BUT I
HAVE NO
CHOICE



OKAY!
WE'LL
DEFINITELY
MAKE IT!!!

THERE-
FORE

AND
I

WILL
SET MY
HEART
ON IT!



DAMMIT!
HAVE I
BEEN
BLACK-
LISTED?!



WHAT? JUST
NOW IT WAS
LIKE THAT
GUY WAS
SILENCED.

EH?

HE'S BUSY
WITH THE WAR,
SO HE CAN'T
MEET WITH
YOU UNLESS
YOU'RE IN HIS
INNER CIRCLE



KUSHA'S.

NO WAY..
SERIOUSLY?!



NOW THEN,
LET'S GO!

SHE'S SO
GALLIOUS.

THE
SOLDIERS
ARE ALSO
WAITING FOR
HARUKA-SAMA

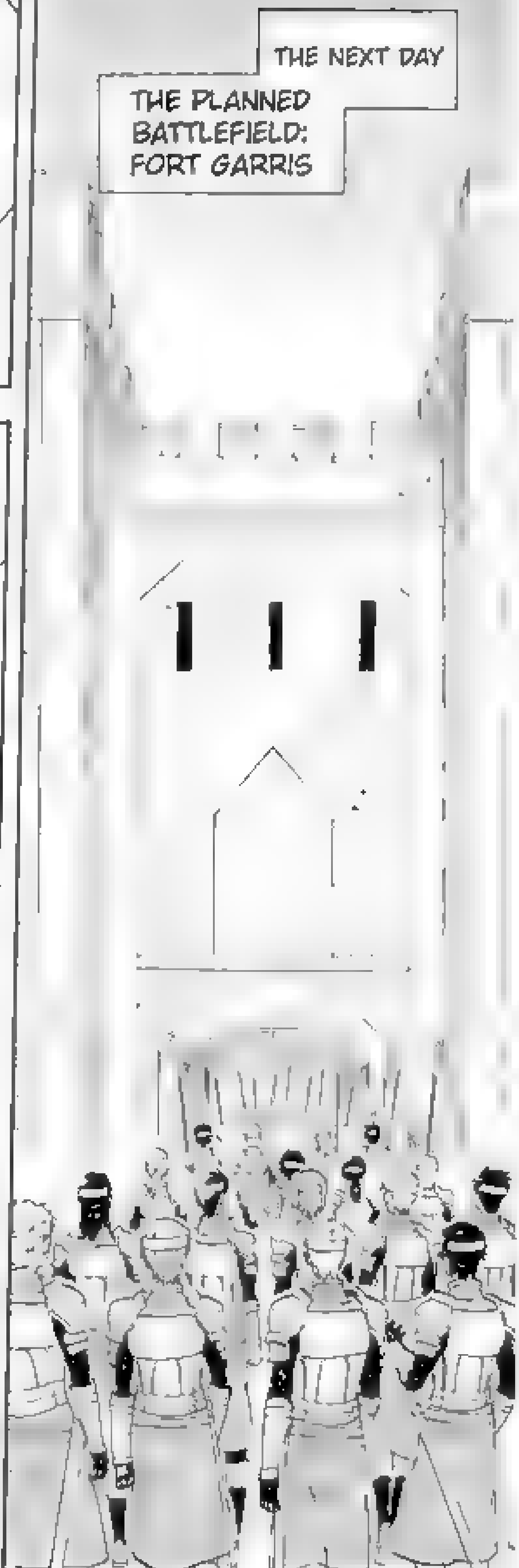
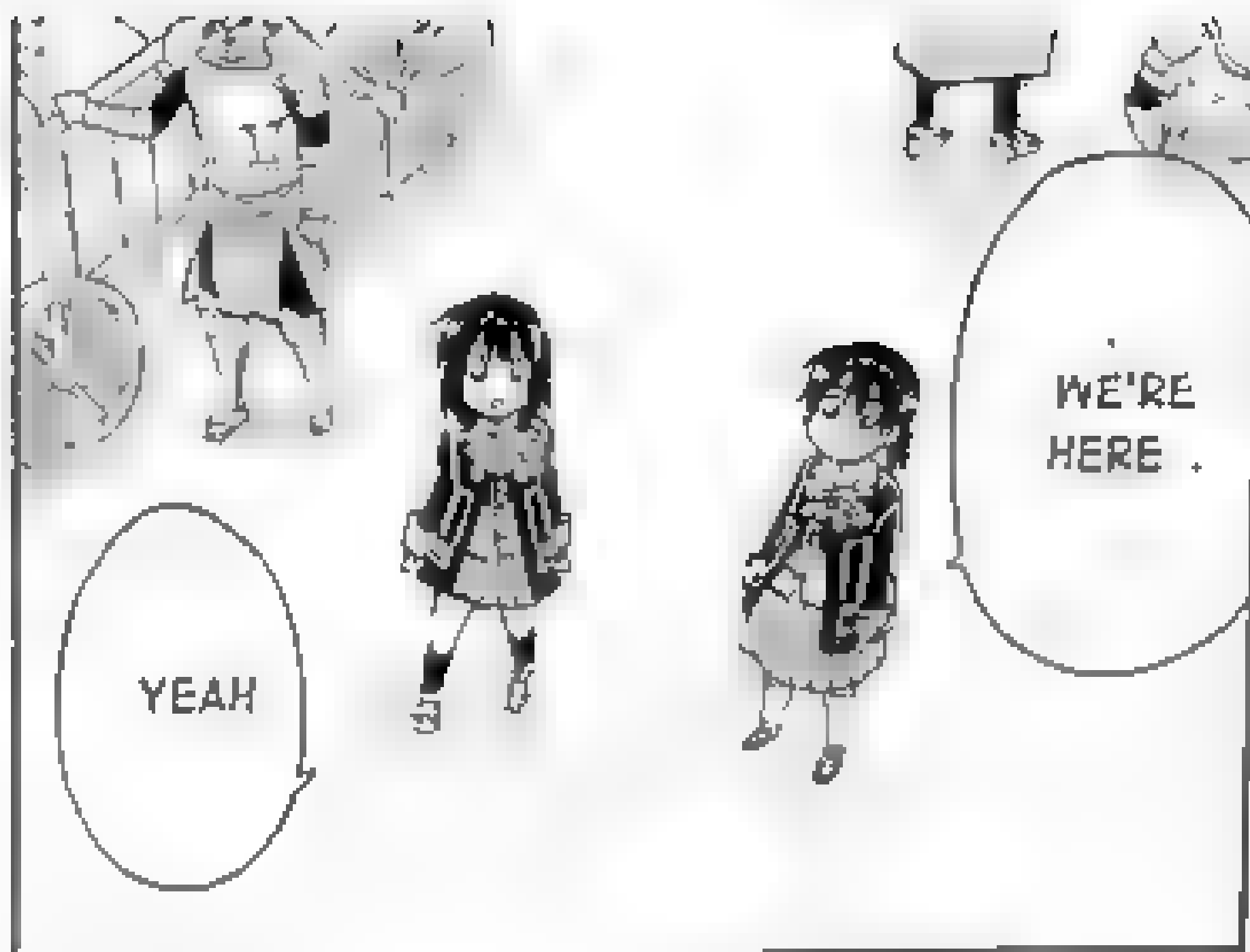


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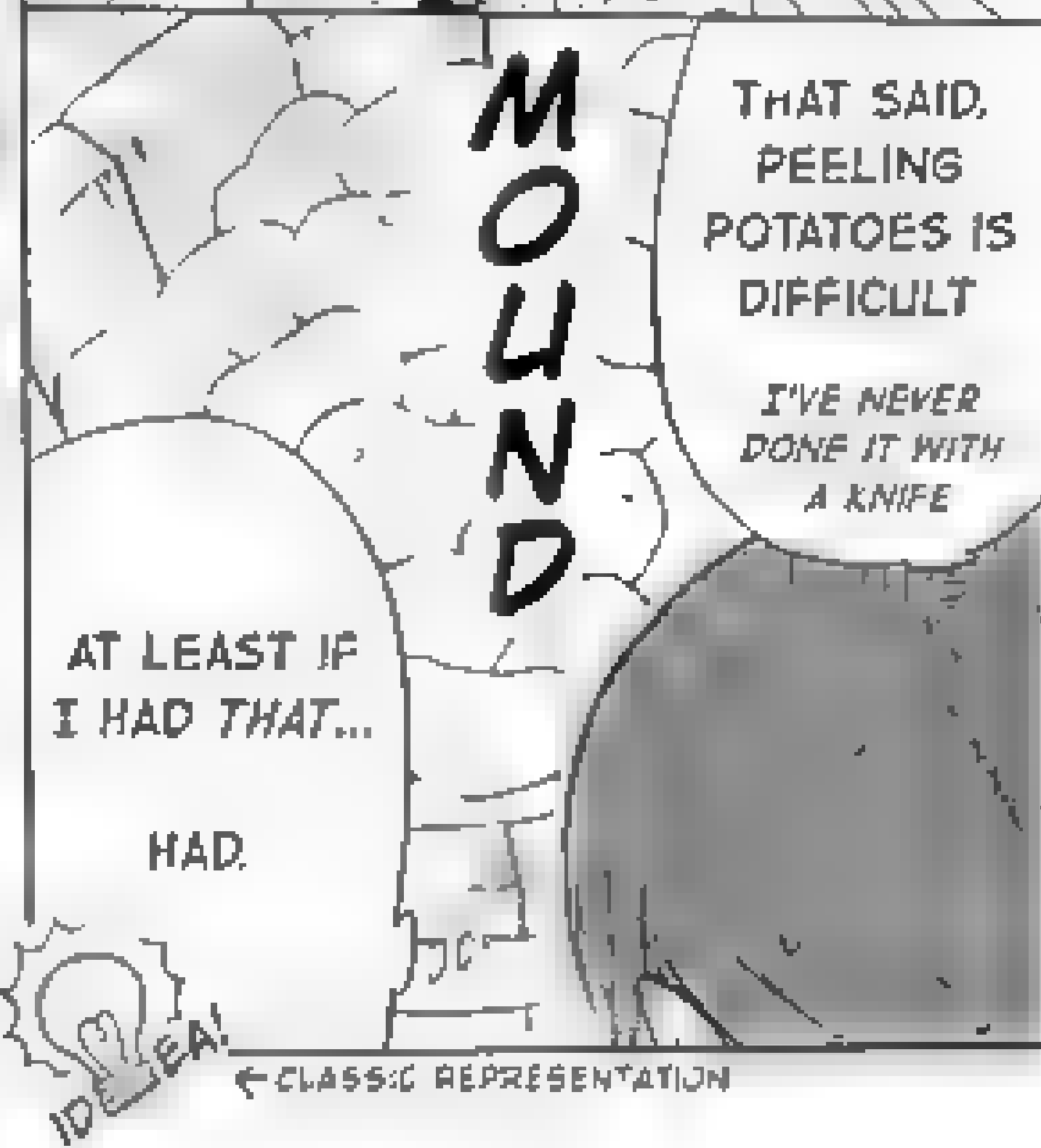
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AFTER
ALL THAT,
SHE'S STILL
NOT SURE
WHETHER TO
CONJURE THE
SWORD FOR
THE KING OR
THE KNIGHT?

THEN
WASN'T
THAT
DEVELOP-
MENT TOO
HASTY?

BOTH THE
KING AND
SOMEONE
ELSE WANT
MY PROMISE

BUT HOW
CAN I
TELL HIM...

I

I DON'T
KNOW
WHAT TO
DO ABOUT
SOME-
THING

IF I MADE YOU
WORRY, THAT'D
BE BAD, RIGHT?

LISTEN,
YOU CAN
TELL ME!!!

NO,
IT'S FINE,
THANKS!

ANYWAY
I HAVEN'T
HEARD THE
DETAILS AND
CONCLUSION
OF THAT
CONVER-
SATION
JUST NOW

SORRY!
I'M DONE
COMPLAINING

OH!

IF YOU
WANT, I'LL
LISTEN TO
YOUR STORY

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FLOW

BUT
STILL,
THAT

IS PROBABLY
JUST A FALSE
SENSE OF
SECURITY

AGAINST
AN

ENEMY
ARMY OF
MONSTERS

-VE HAD
ENOUGH OF
THIS DEMON
BARRIER

IT'S
ANNOY-
ING

REAR
FANG,
GO!

SMASH
IT!

S
C
R
E
E
E







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IT'S USELESS.
I'M SO NER-
VOUS I CAN'T
THINK
STRAIGHT

**THE
KING**

BUT
IF I MAKE
IT APPEAR
HERE RIGHT
NOW

THERE'S
NO TIME! IF
I DO NOTHING
THE KING WILL
BE HURT

Aah!
Man!

HOW DO
I MAKE
THIS
RIGHT?!!

IN
SHORT

BAM



...
BASIC-
ALLY

THE KING
IS IN
DANGER

BUT NOW
I CAN'T
CONJURE
THE SWORD
TH'S FAR
AWAY
IF I DO THE
SECRET
WILL BE
REVEALED

I WONDER
IF LYING
WAS A
MISTAKE

MAN, HOW
CAN I MAKE
THIS OK

CHAPTER 第3話

IT'S NOT JUST
THE SWORD!
TRY TO EXPRESS
YOUR WISH
FOR THE WHOLE
ENVIRONMENT
AT ONCE!

AS CLEARLY
AS POSSIBLE,
WHERE AND
WHAT DO
YOU WANT
TO APPEAR?

WHAT
SHOULD
I DO

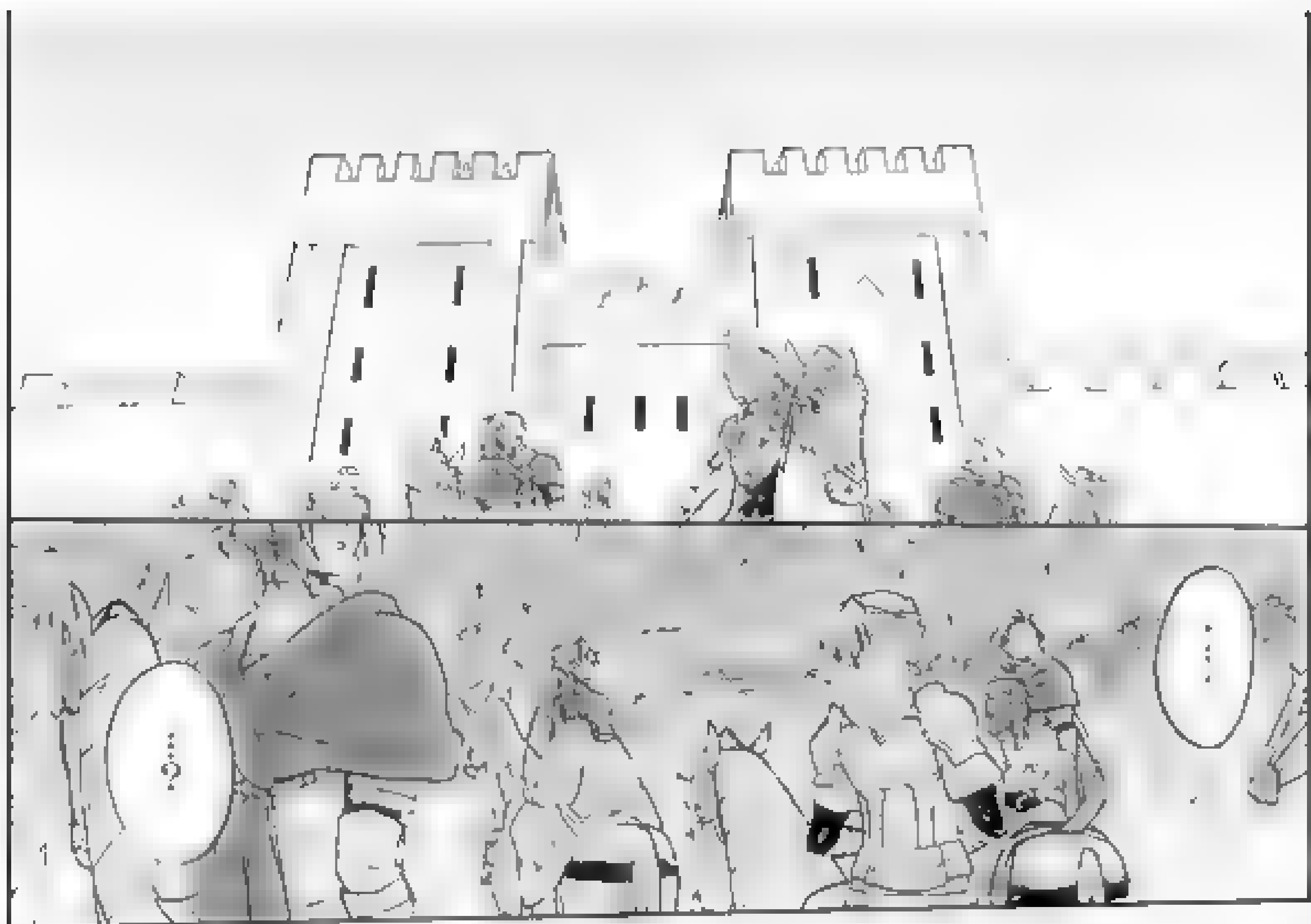
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I DON'T
WANT TO
MESS UP
THE ART
BY OVER-
WRITING
ALL THE
SFX. YOU
GET THE
GIST, IT'S
A BUNCH
OF ZAPS
AND
THUMPS.
--O



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SLICE

FROM
SLASH
TO SPARK

CRAC
KLE

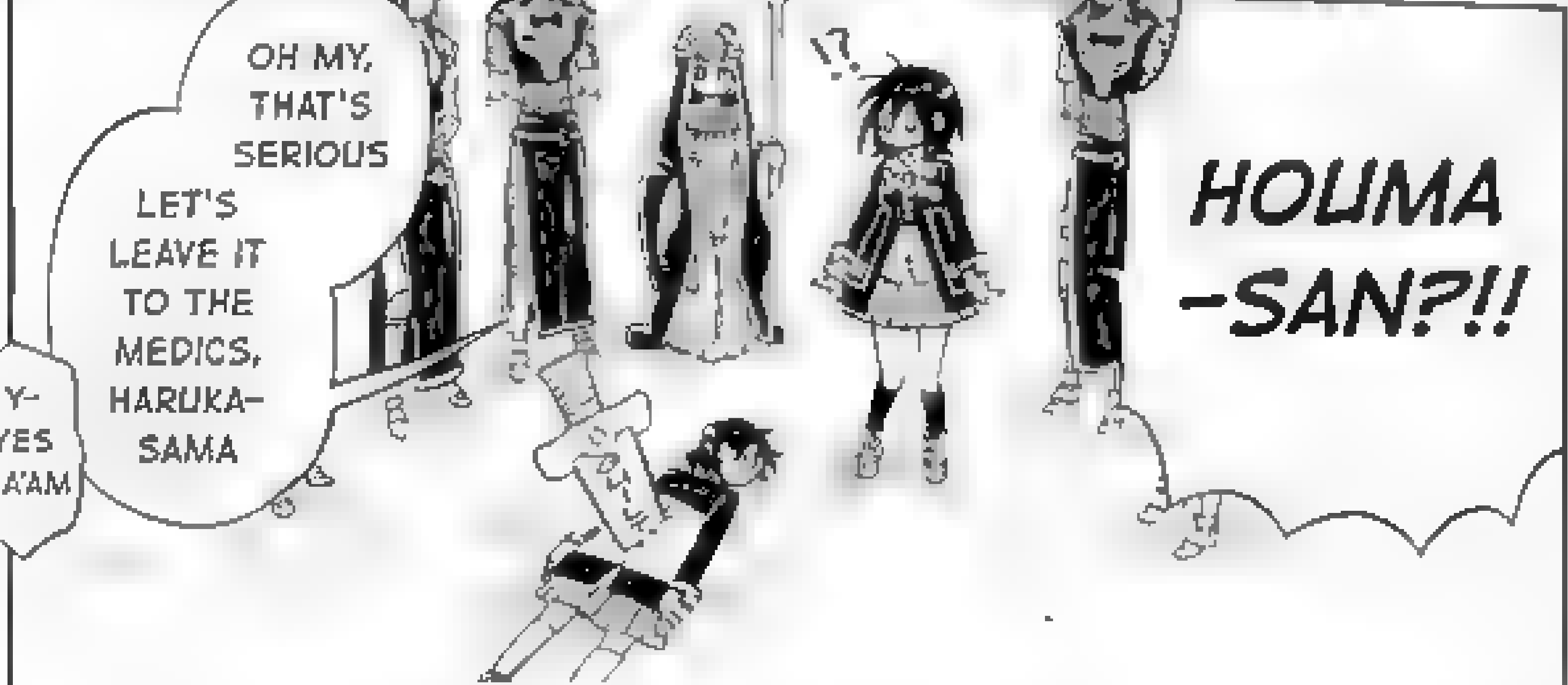
FWOOSH

FROM
SPARK
TO FLAME

FROM
FLAME

OH!









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AS THE HOLY
MADEN IS IN
THE ROYAL
PALACE, PLEASE
DON'T TROUBLE
YOURSELF

EH?

OH
MY
HAIR

SORRY
FOR THE
TROUBLE...

SO SINCE IT'S
LIKE *THAT*,
PLEASE
EXCUSE ME

KUSHA-SAMA
SAID HER
INTENTIONS
FOR YOU
FROM NOW
ON ARE
WHAT SHE'S
"ALREADY
TOLD YOU"

PLEASE
FEEL FREE
TO MAKE
USE OF IT

AND NOW
THIS HOUSE
HERE HAS
BEEN
PREPARED
FOR YOU

oh, ho
ho ho
ho

Close
family
only,
please

I WAS
DRIVEN
OUT!!!

W...
WHILE I'M
SLEEPING
GO EASY ON
ME WITH
THAT KIND
OF THING!!!

SH
SHE
HATES
ME SO
MUCH

AND
WITH
THAT

... I
I ...







THIS LIME
GREEN
GLITTER?

EH-
YES?

THOSE ARE
"TRACES"
REMAINING
AFTER BLACK
MAGIC IS
INVOKED

THOSE WITHOUT
HIGH MAGICAL
POWER DON'T
SEE THEM



WHEN
MAGIC
ACTIVATES,
THE
MAGICAL
POWER
STIRS THE
DUST AND
MAKES IT
GLITTER

THIS IS
CALLED
"MABIRA"



SEE
IT?

I BELIEVE
IT LOOKS
LIKE TINY
GLITTERING
DUST



PLOP
DRIP
DRIP

I WOULD
SAY THAT,
EXCEPT I
CAN'T BE
SURE I'VE
SEEN HER
DO IT

WELL, I
THINK SHE
SIMPLY
LACKS
MAGICAL
POWER

BECAUSE
I'M TOP
OF THE
CLASS
IN THIS
COUNTRY



FROZEN

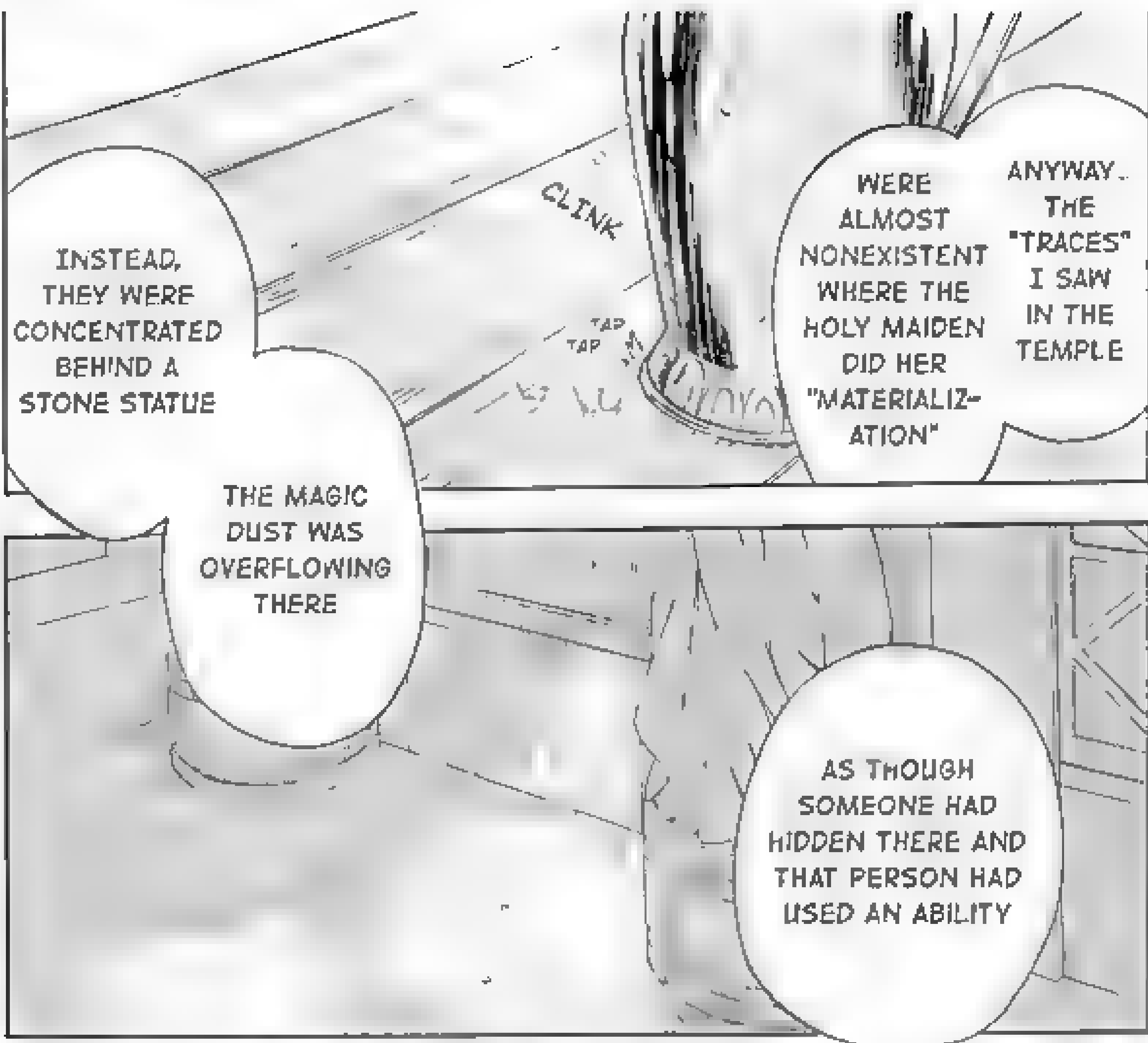
THE HOLY
MAIDEN'S
ABILITY ALSO
PRODUCES
MABIRA

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I'LL MAKE IT
WORK FROM
NOW ON,
SOMEHOW,
TOO!

I DID IT
PROPERLY,
RIGHT?

SO BE
QUIET,
SO THAT
ALL THAT
ISN'T
RUINED

WE WON

SO...

...THIS
GIRL



THANK
YOU
VERY
MUCH

I'M
SAAVED!!!

However, that
"silence" I
mentioned is
only if you
perform your
duty exactly
as expected!!!

HEY!
LISTEN



JUST
THIS
ONCE

HER
VIEW-
POINT
IS...

I
UNDER-
STAND

THAT
MUCH I
WILL KEEP
SILENT IF
YOU SAY
SO



WILL SHE
ONLY FIGHT
AS HOLY
MAIDEN IN
SUCH A
CRAZY,
RECKLESS
WAY?

TO BE SO
UNPRE-
TENTIOUS
...LET
ALONE
DESPE-
RATELY
BEGGING
LIKE THAT



IS THIS
REALLY
THE HOLY
MAIDEN?



I DON'T
WANT TO
BREAK HER
SPIRIT

IT
WOULDN'T
BE WISE
TO DEAL
WITH HER
HARSHLY
RIGHT NOW

IF SHE'S
THE REAL
THING.

BUT SHE
DOES HAVE
THE
PRACTICAL
ABILITY...

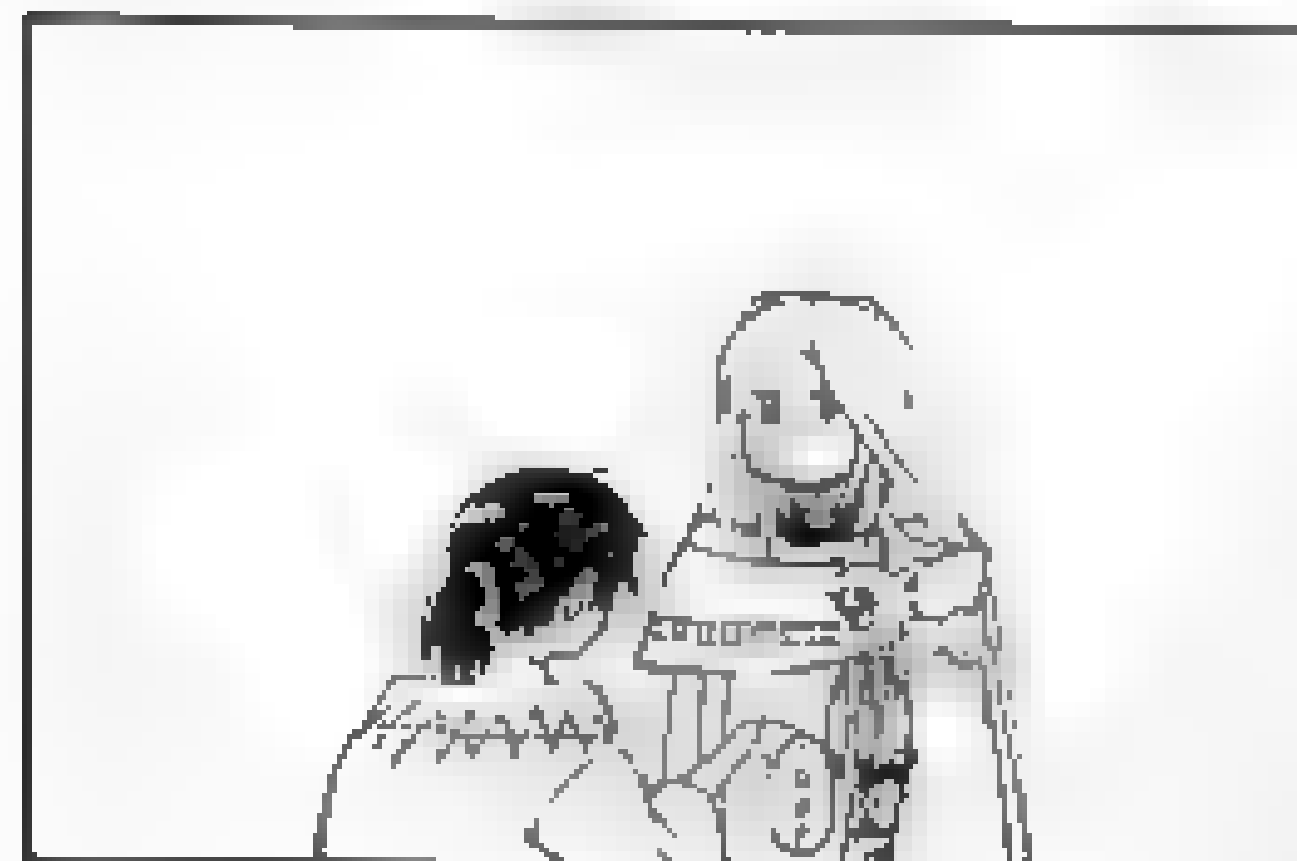


YOU WILL
SERVE AS
THE "HOLY
MAIDEN'S"
PLPPETEER

NOW, THE
PROBLEM
SEEMS TO BE
KUSHA-DONO

LEND A
HAND,
OBSERVE

AND
REPORT
IT LATER
SEEMS
BEST





CHAPTER 第4話

SATOKI,
ARE YOU
HERE?

COME SNEAK
INTO THE
CASTLE FOR
A BIT



CRACK



AND SEEING AS
YOU'RE THE ONE
CARRYING OUT
THE HOLY
MAIDEN'S
DUTIES, I CAN'T
NEGLECT YOUR
SITUATION

AS A MATTER
OF FACT, I AM
THE LEADING
RESEARCHER
ON THE HOLY
MAIDEN, SO IT'S
MY DUTY TO BE
HER INSTRUCTOR

!!!

EATING
↓



OF
COURSE
NOT

HELLO, MIVA-
SAN, IT'S BEEN
TWO DAYS

I'M NOT SURE
WHAT YOU
MEAN

**YES,
MASTER
!!!**

WOOHOO!!!

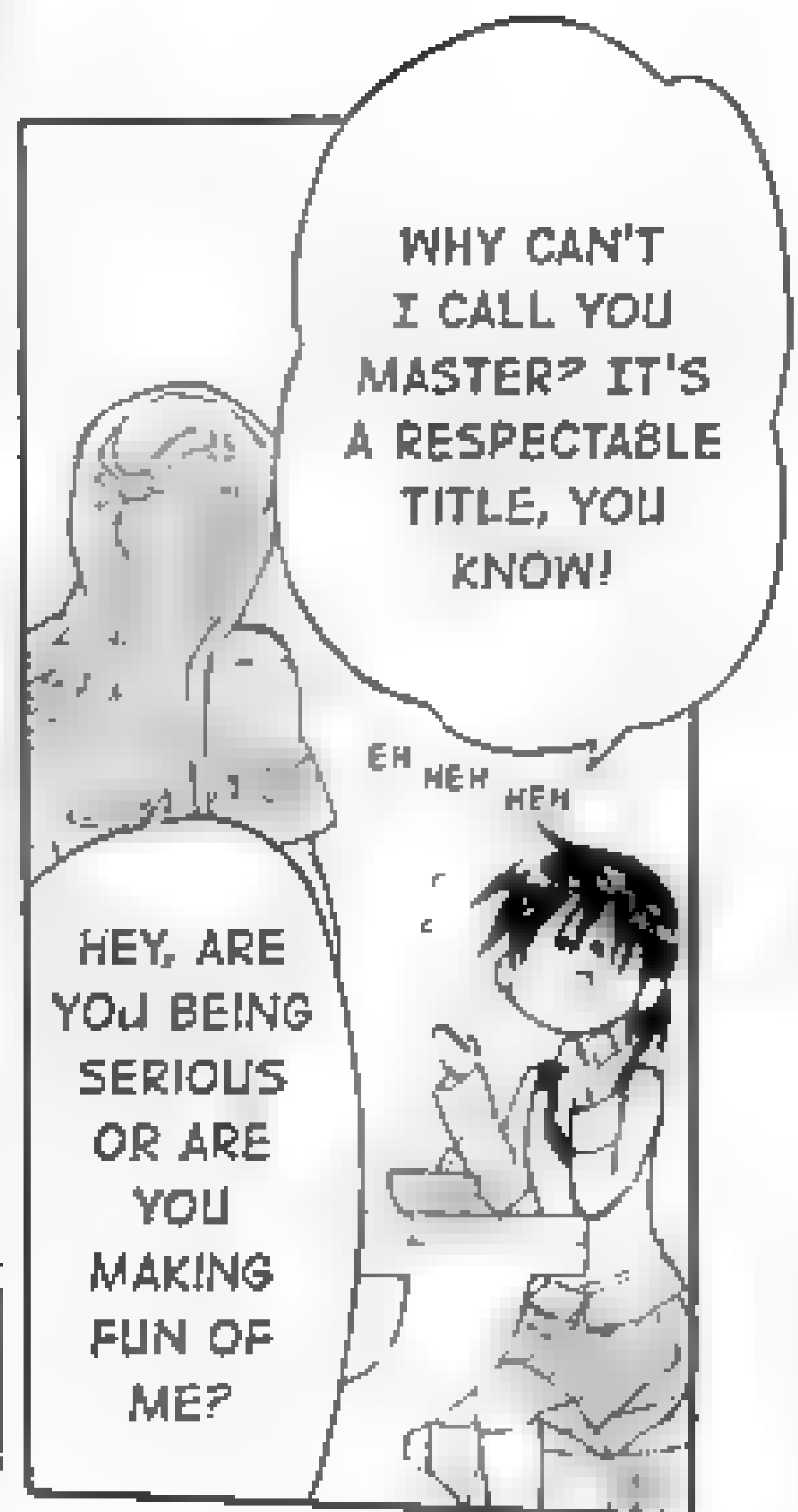
I DON'T
NEED A
DISCIPLE
LIKE
YOU!!!

STOP
CALLING
ME
THAT!!!

SO THEN, YOU'RE
MY INSTRUCTOR...
IN OTHER WORDS,
YOU'RE LIKE, MY
MASTER!!! RIGHT?!

SO,
I CAN AT
LEAST
GIVE YOU
SOME
ADVICE







EH?



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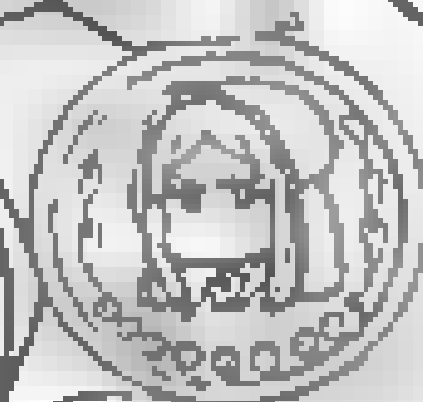




I AM
ALSO
MIVA-
SAMA'S
LOYAL
SERVANT!

DON'T
YOU
DARE
MAKE
ANY
MIS-
TAKES!!!

I'LL HELP
YOU BECAUSE
MIVA-SAMA
ASKED, BUT IN
LIGHT OF
MY FOND
FEELINGS
FOR HIM



RARE ITEM
FAN'S CLUB MEDAL
NO. 000000001

I
SEE



MISS, WHO
ARE YOU?

SMILE

ME? I'M
LEARY
I'M THE
HEAD MAID
AND...



YOU'LL
PRETEND
TO DELIVER
SOME
ALCOHOL
TO SOME
ROOM OR
SOMETHING

YOUR
DESTINATION
IS THE HOLY
MAIDEN'S
ROOM, AND
YOUR ROUTE
IS DRAWN ON
THE MAP!

PEOPLE
OFTEN
SKIP THE
PARTY

THUMP

THUMP

THAT'S
TOO
SIMPLE!!!

THAT'S
ALL!



DO
YOUR
BEST!

KA-
THUMP!

IT'S FINE,
JUST ACT
CONFIDENT!
IT'S EASIER
THAN YOU
THINK!

WELL
THEN!



SO SHE'S THE
SUPPORTING
CHARACTER
WHO DOES
THE MASTER'S
PREP WORK

NOW
THEN, AS
FOR THE
PLAN

WELL,
ALTHOUGH HE
ASKED FOR
MY HELP, I
DIDN'T GET
ANY OF THE
DETAILS, SO
DON'T WORRY



↑GAMER



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IF YOU'RE
FOUND BY A
TEMPLE
SOLDIER OR
A GUARD,
YOU'RE
DONE FOR
ESPECI-
ALLY SINCE
KUSHA-
DONO HAS
ALREADY
WARNED
EVERYONE
BUT!

CRY-
ING

REMEMBER
THE WORDS
OF YOUR
MASTER

AS I
THOUGHT,
IT'S
IMPOSS...
NO, WAIT!
IT'LL BE
OKAY

BECOME
ONE WITH
THE AIR!!!

YOU
SEE!!

BLEND
IN!!

THERE'S NO
POSSIBLE WAY
THAT THE OTHER
SOLDIERS WOULD
REMEMBER A
PLAIN FACE LIKE
YOURS!!!

YES,
MASTER!

THIS IS
MY FORTE!!!

THAT'S
MEAN!!!

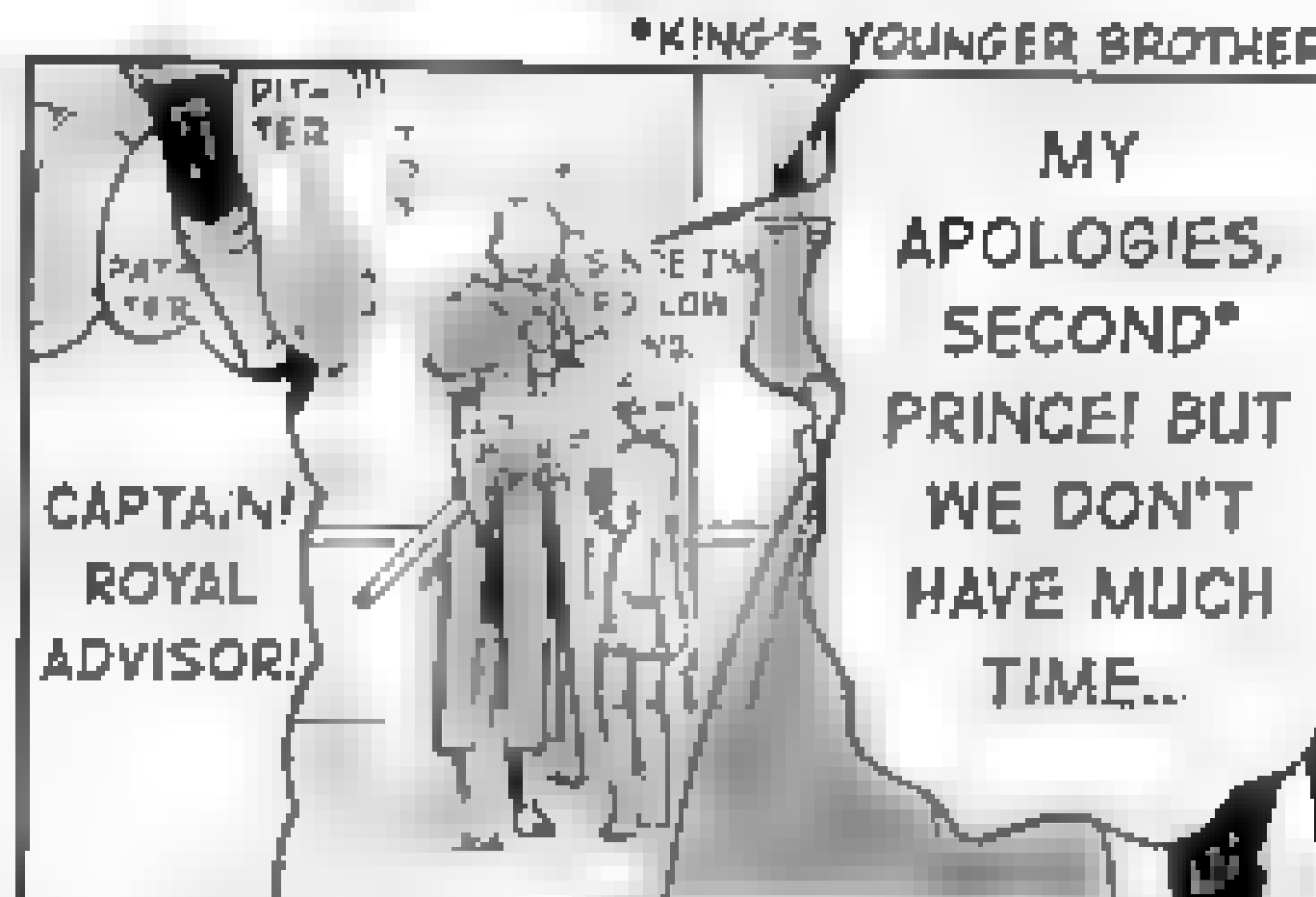
BUT
YOU'RE
RIGHT!!!

B
U
T
N
O
T
!!!

A
P
o
s
i
t
i
v
e
!!!

MARCH
MARCH

USUALLY IT'S
A NEGATIVE





I WAS TOO
FORCEFUL
WITH MY
FEELINGS
THE OTHER
DAY

SHE'S SO
KIND-
HEARTED, I
FEARED IT
MIGHT HAVE
TROUBLED HER

THE KING! AND I
THINK THAT'S THE
CAPTAIN OF THE
KNIGHTS!

WHY
ARE
THEY
HERE?!

SWISH

AND?

"SCRATCH

WERE
YOU
SATIS-
FIED?

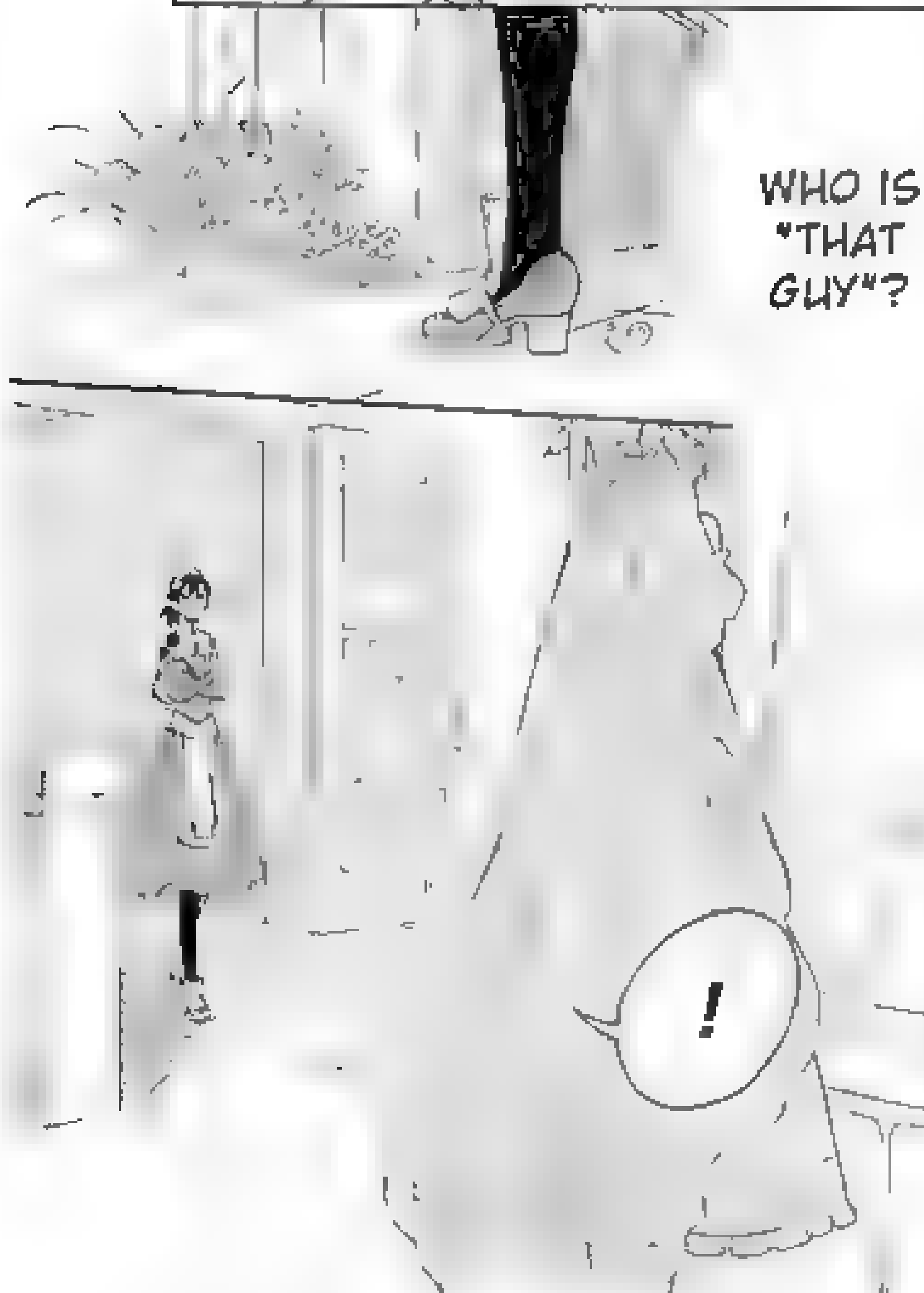
YEAH
BEFORE I
DANCE WITH
HER AS "KING"
AND "HOLY
MAIDEN", I
WANTED TO
TALK WITH HER
AS JUST
HARJKA
AND I

SO THAT'S
WHY YOU
WORE A MASK
AND DANCED
WITH HER
IN THE
COURTYARD?
THAT
CORNY SIDE
OF YOU
HASN'T
CHANGED AT
ALL SINCE
BACK THEN

HE HE

!!?





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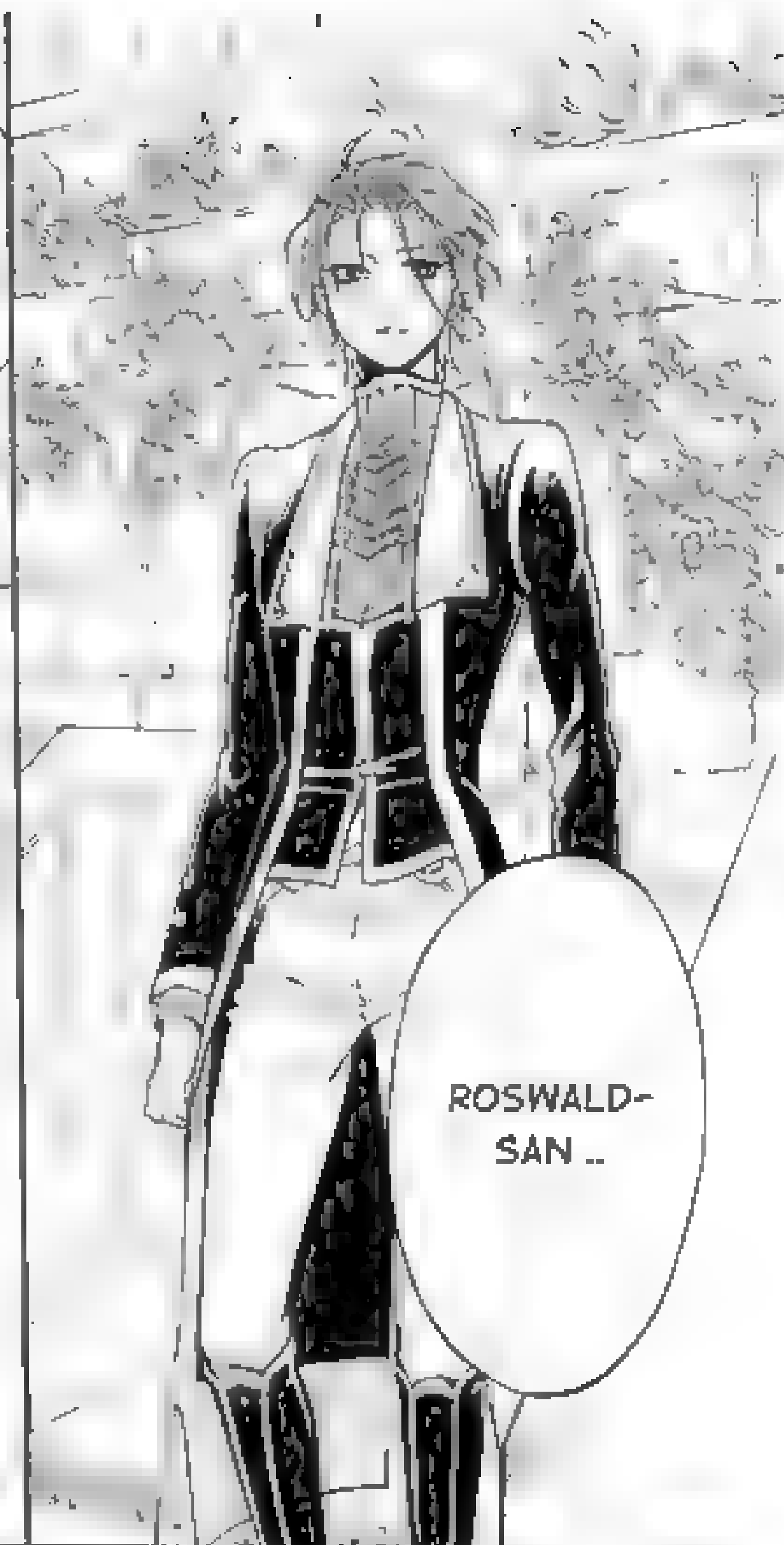
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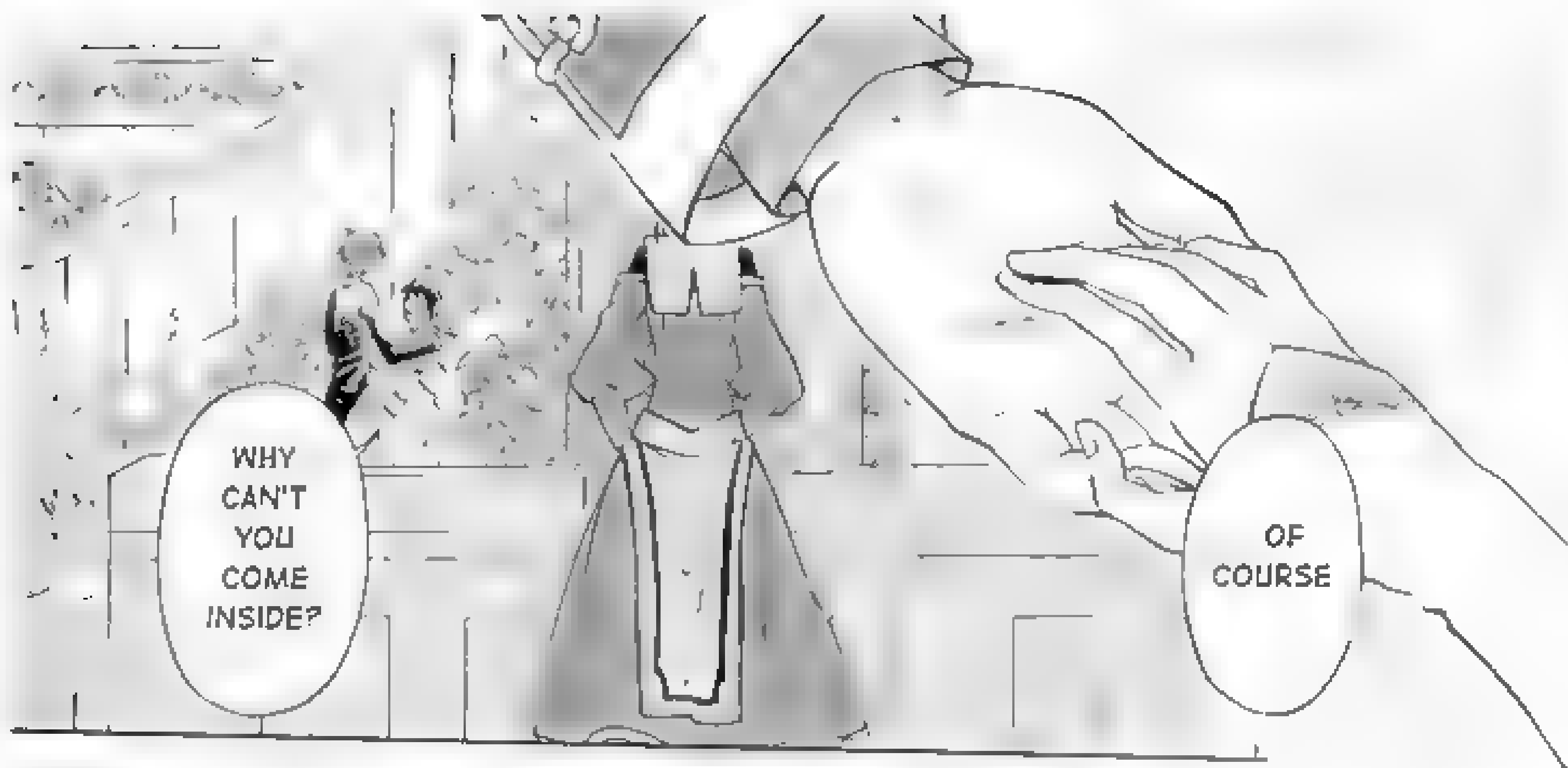


...HA-









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AND YOUR
STATUS AS
THE HOLY
MAIDEN

REGARDLESS
OF WHO I AM

IT'S
DIFFERENT
NOW




ROSWALD-
SAN.

RO-

HAS BECOME
THE MOST
IMPORTANT
THING TO ME

WHO YOU
CHOOSE
TO STAY
BY YOUR
SIDE



WHOEVER YOU
CHOOSE, I
WILL RESPECT
YOUR DECISION

BUT I
WON'T
FORCE YOU
TO DO
ANYTHING

YOU CAN
CALL ME
"ROS",
HARUKA



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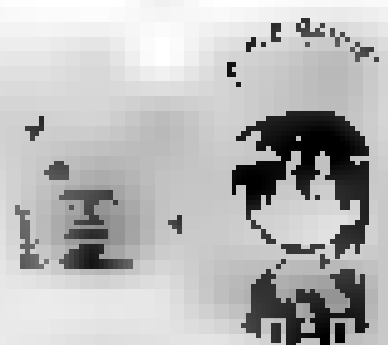
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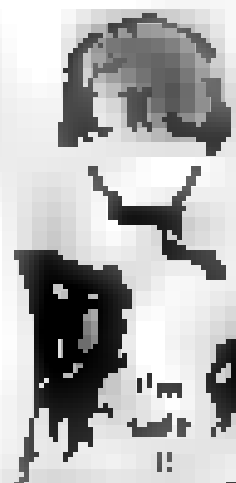
全4冊
第5話





The reason behind this decision We have made for the benefit of the group. Although living in the original premises and managing them was not a bad thing, we thought it was time to manage them. Please do not forget to report the management group that you have once before work. Good luck and good luck.

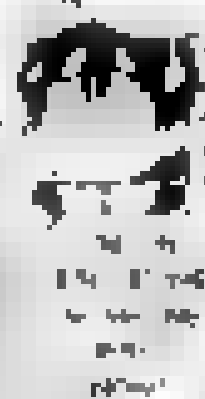
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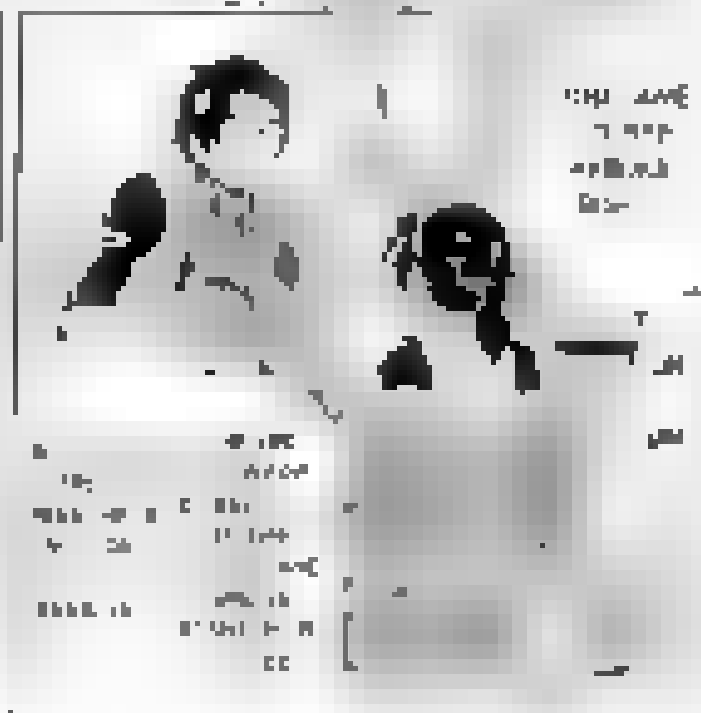
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Panel 1: A man with a new haircut looks in a mirror. Text: "CAN THIS BE SOMETHING FIRST?"

Panel 2: He looks at a newspaper. Text: "IN THIS THE HAPPEN IS THAT"

Panel 3: He looks in a mirror again. Text: "FORCED GET"

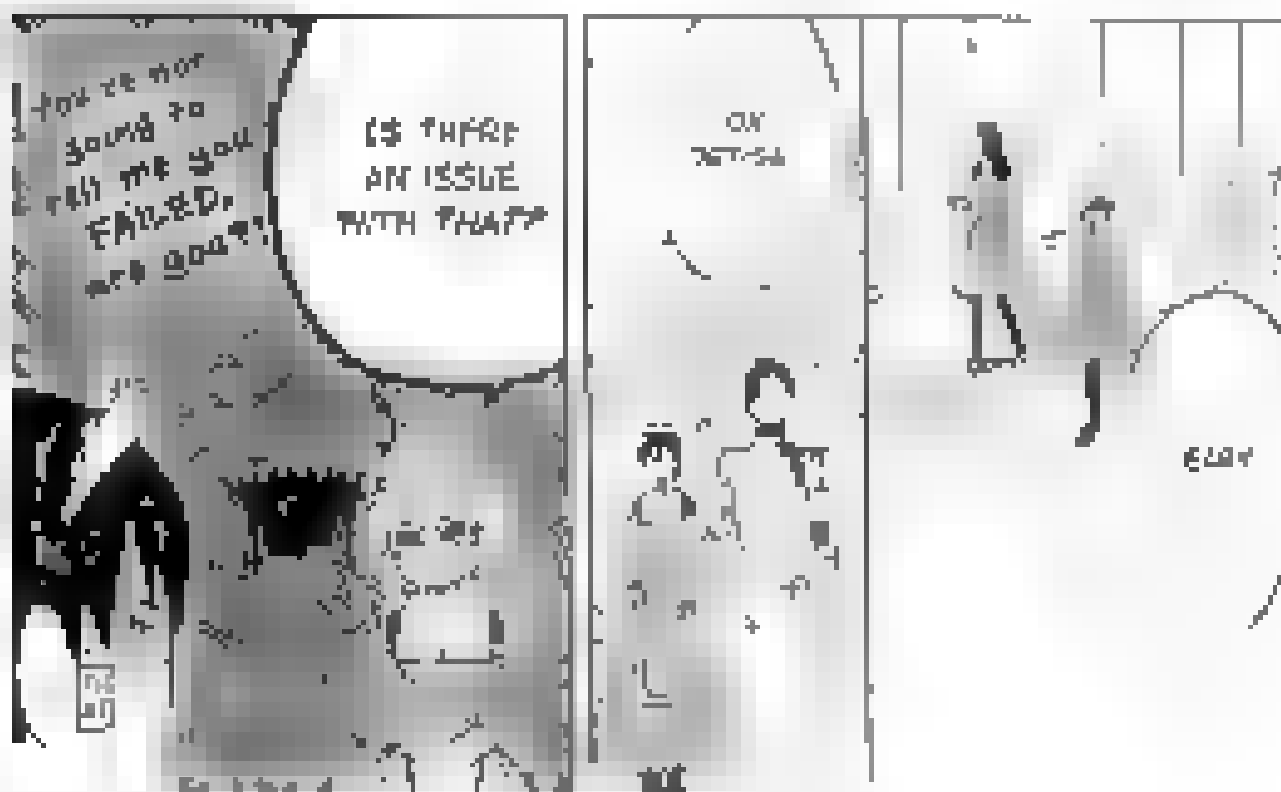
Panel 4: He looks in a mirror and says "THIS FEELS LIKE DEJA VU".

[illegible]

Project	Site	Design	Construction	Start Date	Completion	Design Costs	Construction Costs	Total	Cost	Value
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[illegible]

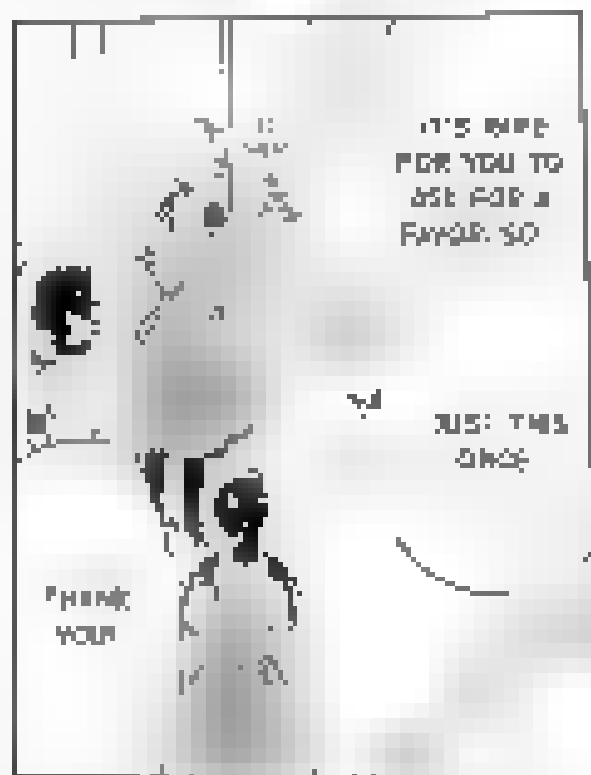
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MEL



IT'S WIFE
FOR YOU TO
USE FOR A
FAVOR. SO

JUST THIS
ONCE

THANK
YOU



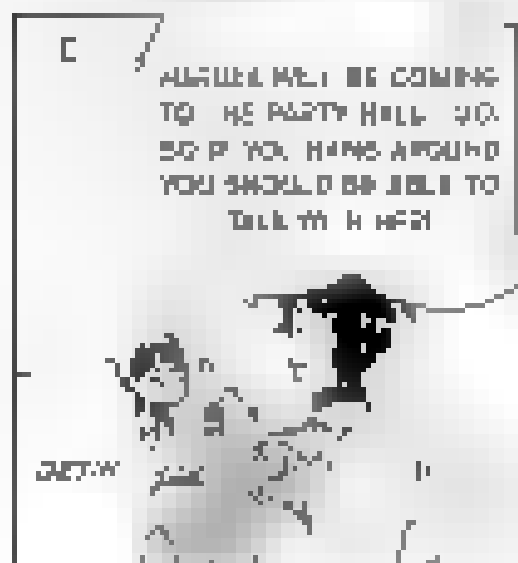
YEAH

MEL
THOUGHT WE
SHOULD
BRING MORE
SHE'S
IN THE
PARTY HALL

THE

YOU DON'T
FIND OUT
IF POSSIBLE

IS THAT
DEAR?



ALWAYS MEL BE COMING
TO THE PARTY HALL SO
SO IF YOU HANG AROUND
YOU SHOULD BE ABLE TO
TALK TO HIM

GET IN



IT CAN'T
BE WIFE
FOR YOU
TO USE AND
BRING BACK
OUT AGAIN

ALWAYS
SHE'S
IN THERE
SO BE
CAREFUL

WATCH

NO
BODY

In image 4, located in *marginale* area, we have no speech for the woman. At ending of this image, Albrecht goes to The Apartment. *Offscreen* involved - The speech of ending of the image, you have to download the image, quality of the image please read the text for help you

4

ENTER

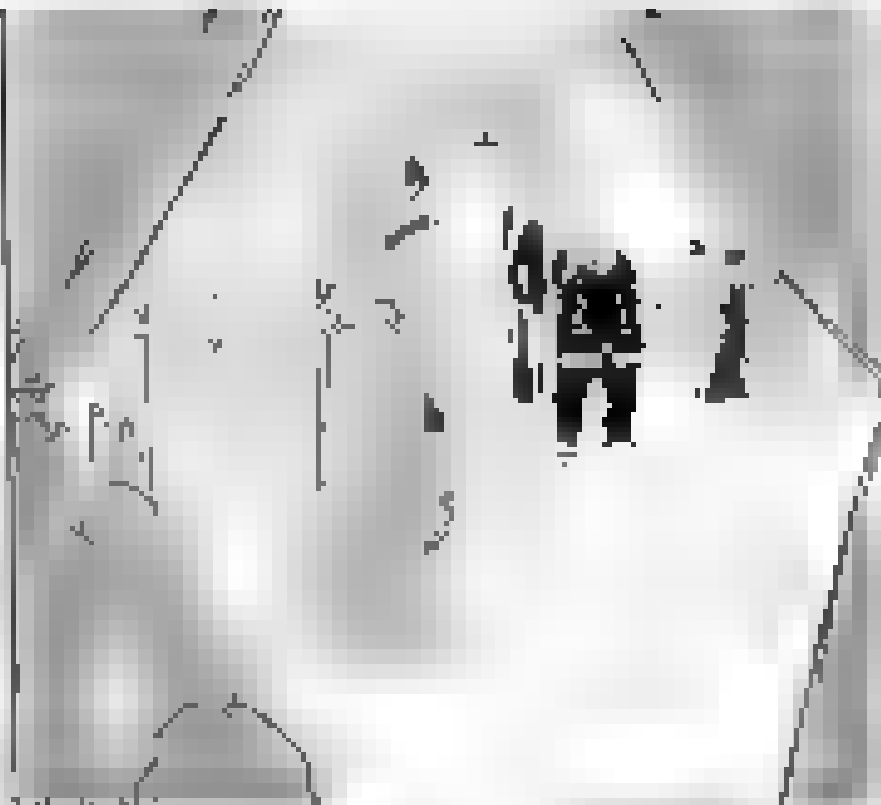
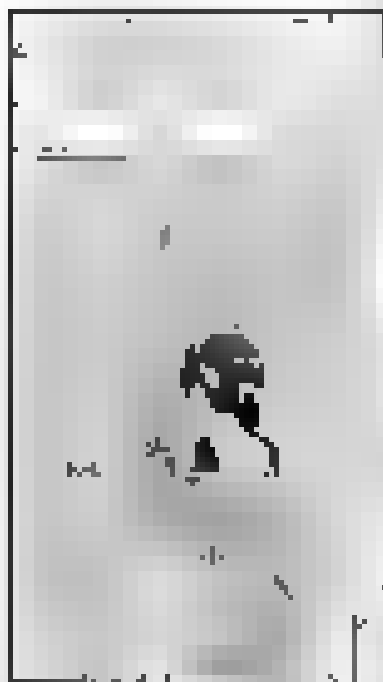


is more a board in my opinion. We take no credit for the creation of writing or ink. Hope

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You are seeing this page after this board is gone. But they are posting out. Goodnight please let us know

Thank you for visiting my page. I hope you enjoyed the story. I



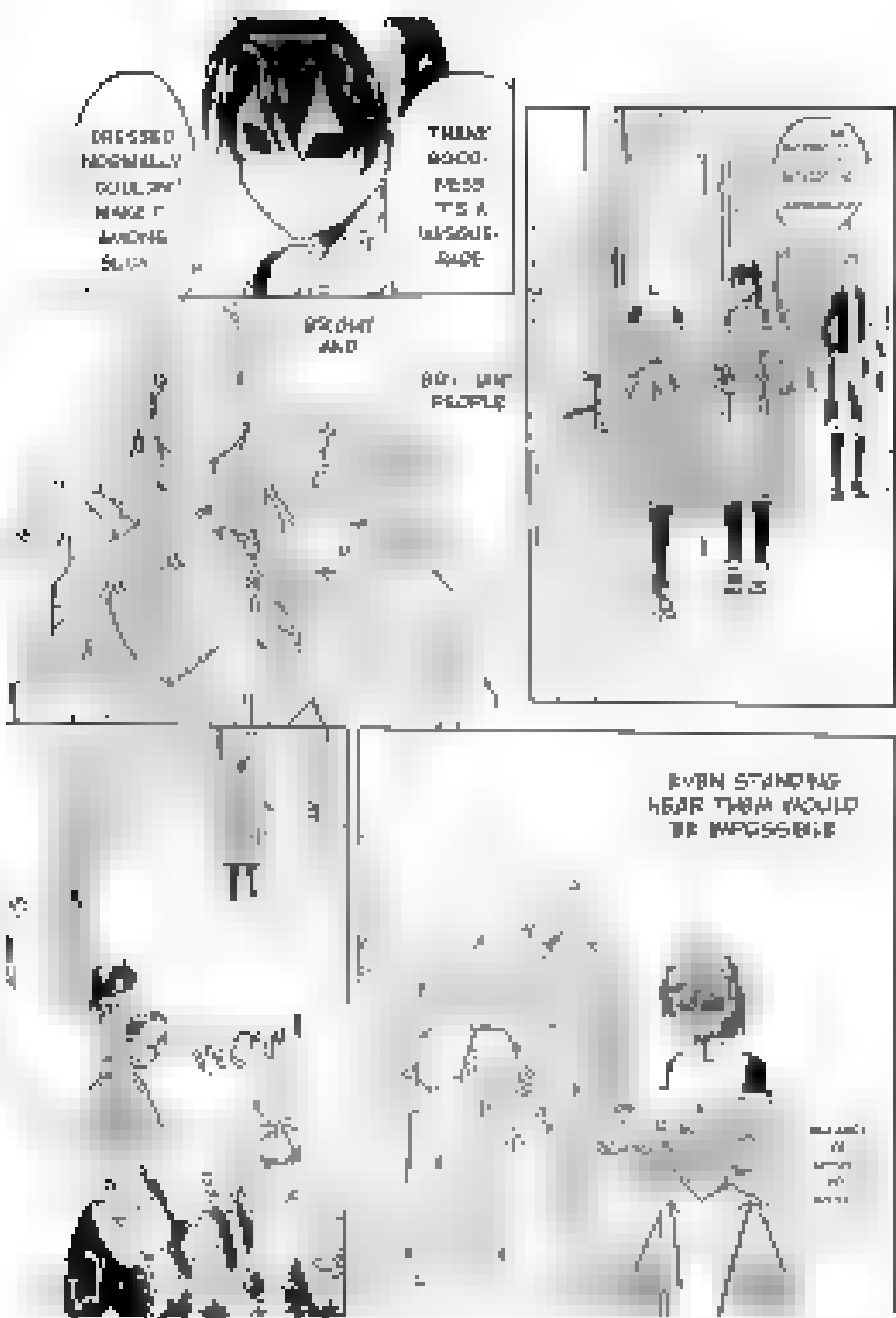
YOU'RE JUST
SOMEONE'S
MIND A' RIGHT?
NOW, SO IT
DOESN'T EVEN
MATTER IF
YOU DON'T
FIT IN!

LEARN-SAY,
THIS PLACE
IS SCARY
AND I
DON'T FIT
IN AT ALL.

WHERE
DO YOU
THINK
YOU'RE
GOING!



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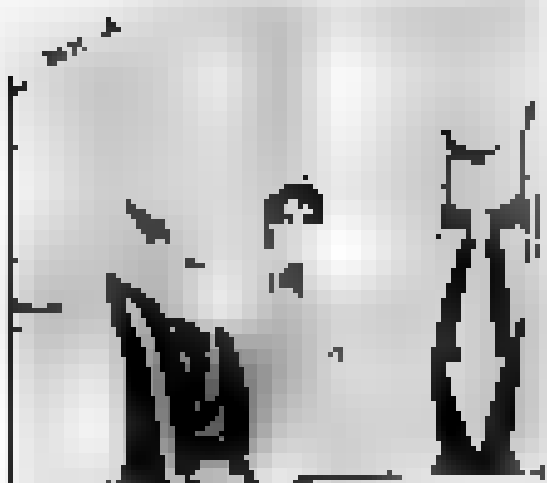


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THE '40. MURDER
 AND THE DEATH OF
 A MAN





The image is a screenshot of a comic strip. The first panel shows a character named Smepp standing in a room. The second panel shows Smepp looking out a window. The third panel shows Smepp looking down at a large, dark, oval object on the floor. The fourth panel shows Smepp looking up at a circular object on the wall. The text in the panels is as follows:

TO GET IN

ENTRANCE THIS IS MY PRANCE

THE HOLY MADEN'S BEDROOM!!

SMEPP BUT THERE ARE NO ADAMS PATCHES ON:

WIDE OF THE ROOM

SINCE SHE'S NOT IN SIGHT NOW, WHYDE THAT'S NORMAL P

The image is a screenshot of a comic strip. The first panel shows a character named Smepp standing in a room. The second panel shows Smepp looking out a window. The third panel shows Smepp looking down at a large, dark, oval object on the floor. The fourth panel shows Smepp looking up at a circular object on the wall. The text in the panels is as follows:

TO GET IN

ENTRANCE THIS IS MY PRANCE

THE HOLY MADEN'S BEDROOM!!

SMEPP BUT THERE ARE NO ADAMS PATCHES ON:

WIDE OF THE ROOM

SINCE SHE'S NOT IN SIGHT NOW, WHYDE THAT'S NORMAL P



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16. Image 2: Image 2 is a comic strip. The first panel shows a man with a large afro and a woman with a large afro. The man says, "IT WAS THE BEST ON IT". The woman says, "JAY MERE T. IS". The second panel shows the man saying, "THE BEST ON IT". The woman says, "ON IT. A beautiful moment".



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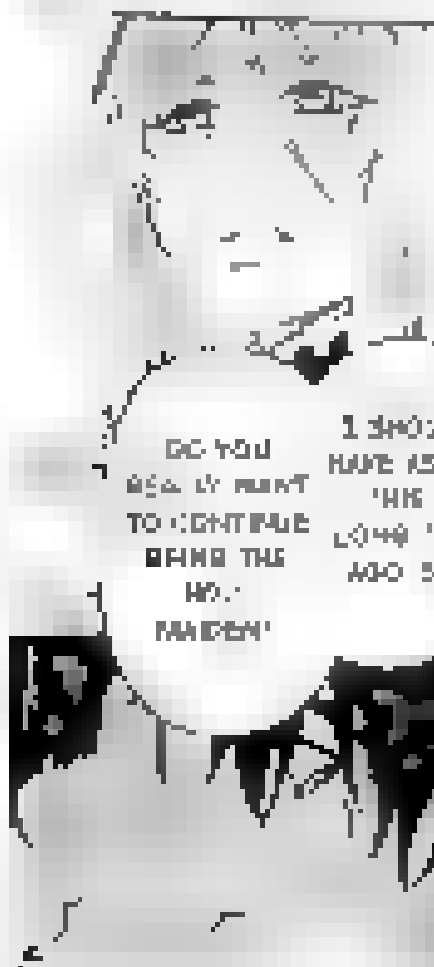
OH

WOW

BUT YOU'VE
HANDLED IT
WELL SO FAR



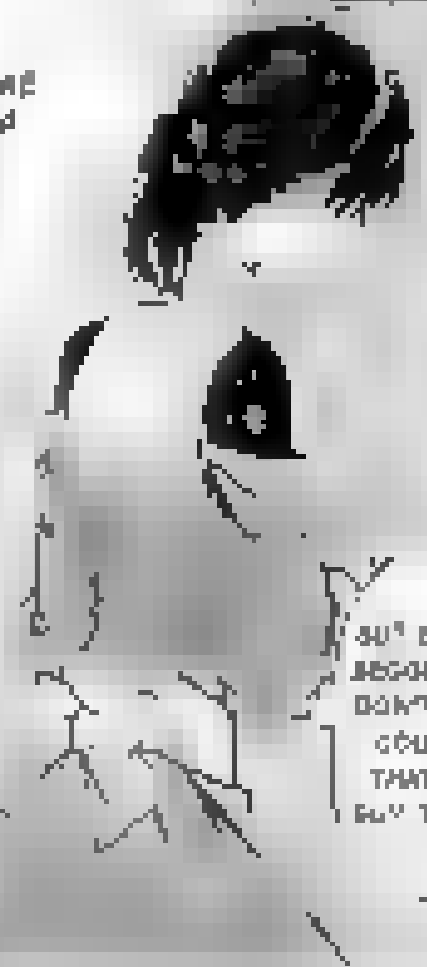
YOU
HAVEN'T
BEEN IN
THIS WORLD
FOR VERY
LONG



SHOW ME
SUCH A
KIND
FACE

DO YOU
REALLY WANT
TO CONTINUE
BEING THE
NO.1
MADON?

I SHOULD
HAVE ASKED
'HIS &
LONG 'WIE
AND SUT



REALLY
WHAT

BUT EVEN IF I
SUSPECT HIM, I
DON'T THINK
COULD GET
THAT STERN
BUY TO GIVE

DON'T
REALLY
CARE ABOUT
LIVE AND
POPULARITY

I
SEE

WANT THIS
X-FILE
FOR YOU?

IN
REPLY?

WE
EVEN IF
YOU ASK
ME THE
MANY

THE
BISHOP
THE HOLY
MADON
BORN

EXACTLY!

LO WIFE!
NOW, I DO
WHATSOEVER
A "MADON"
WAS GAY
AT THE
MOMENT

"MADON"
TENDON CAN
"THE HOLY
MADON" HAS
EVERYONE
BEEN WITH

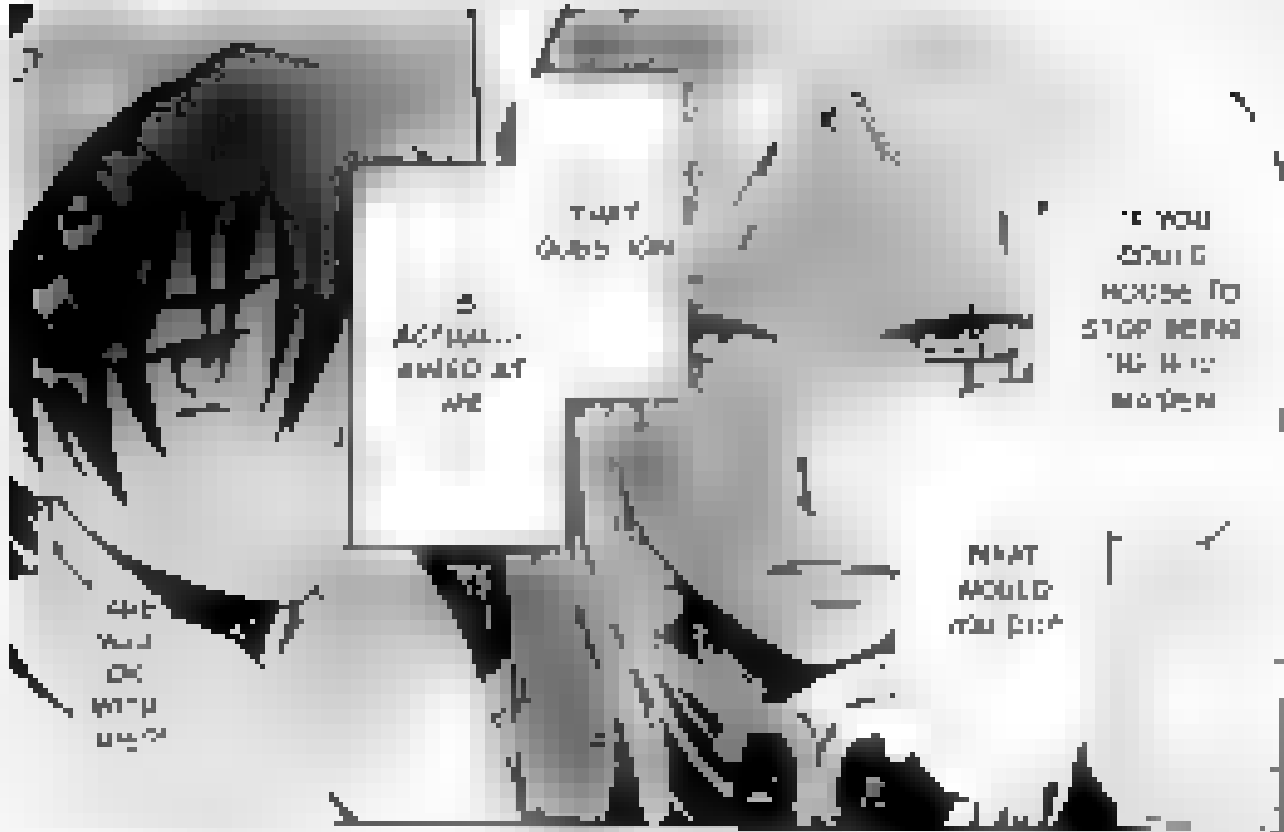
But That
Would Be
Left With
Cynical If
I Don't
Out

Even if
They Had
Given You
Chance to
Speak Would
You Really
Be Been
Able to
Refuse
Them?

FROM THE
MOMENT YOU
ARRIVED
EVERYONE'S
THOUGHTS AND
ACRES WERE
"THE MUST BE
THE HOLY
MADON"



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As you can see in the original pictures and messages above we received a letter from the publisher
please do not let it be used in the future. We will do our best to get the best possible results for you
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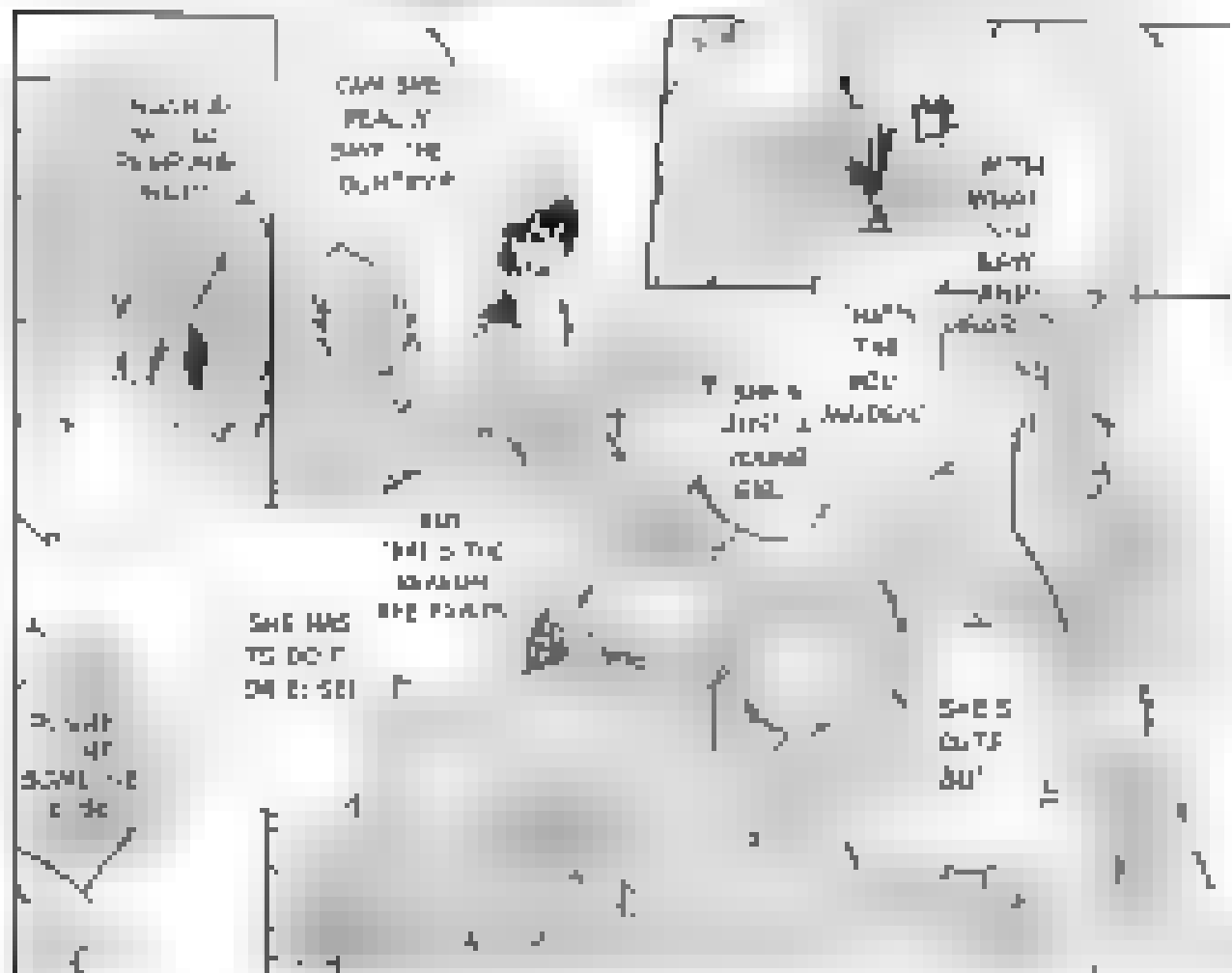


THAT
GAVE HIM
A
SHE...
WAS AT
THE

IF YOU
GO TO
HOUSE TO
STOP BEING
THE H...
MOTHER

WHAT
WOULD
YOU DO?

ONE
WAS
ON
WITH
MOTHER



WAS A
TO BE
ON THE
WALL

CAN SHE
REALLY
STOP THE
DANGER?

WITH
WHAT
THE
BOTH
WAS
SHE?

WAS THE
WALL
HOLDING

THE
JIM'S
WALL
GIRL

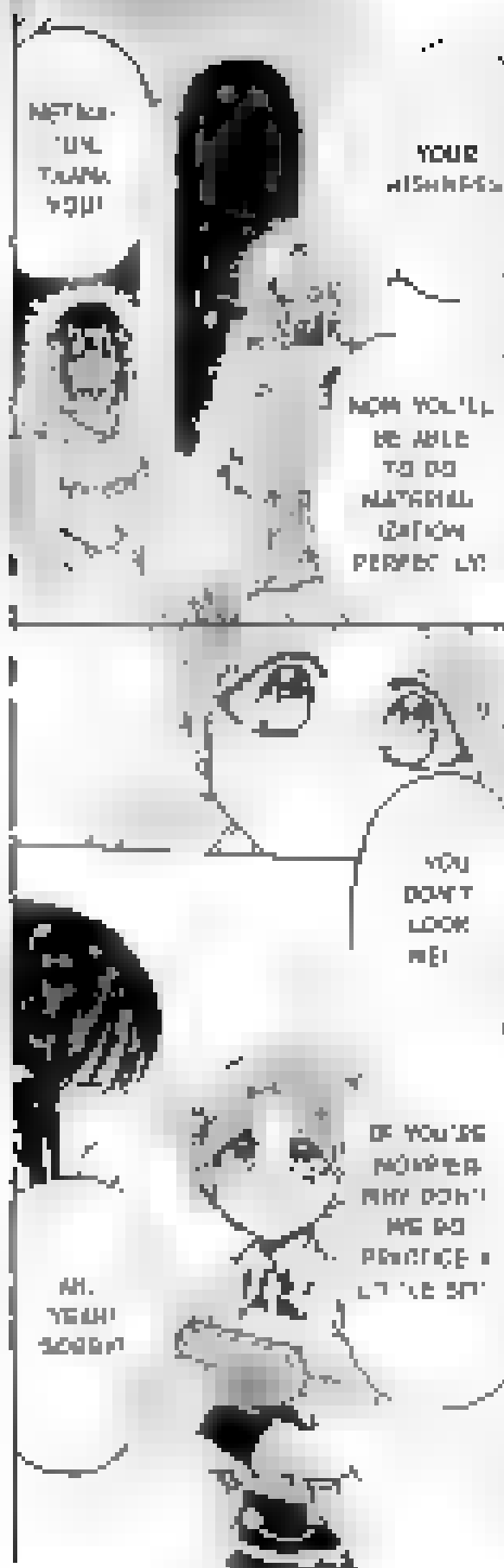
BUT
THE
WALL
THE POINT

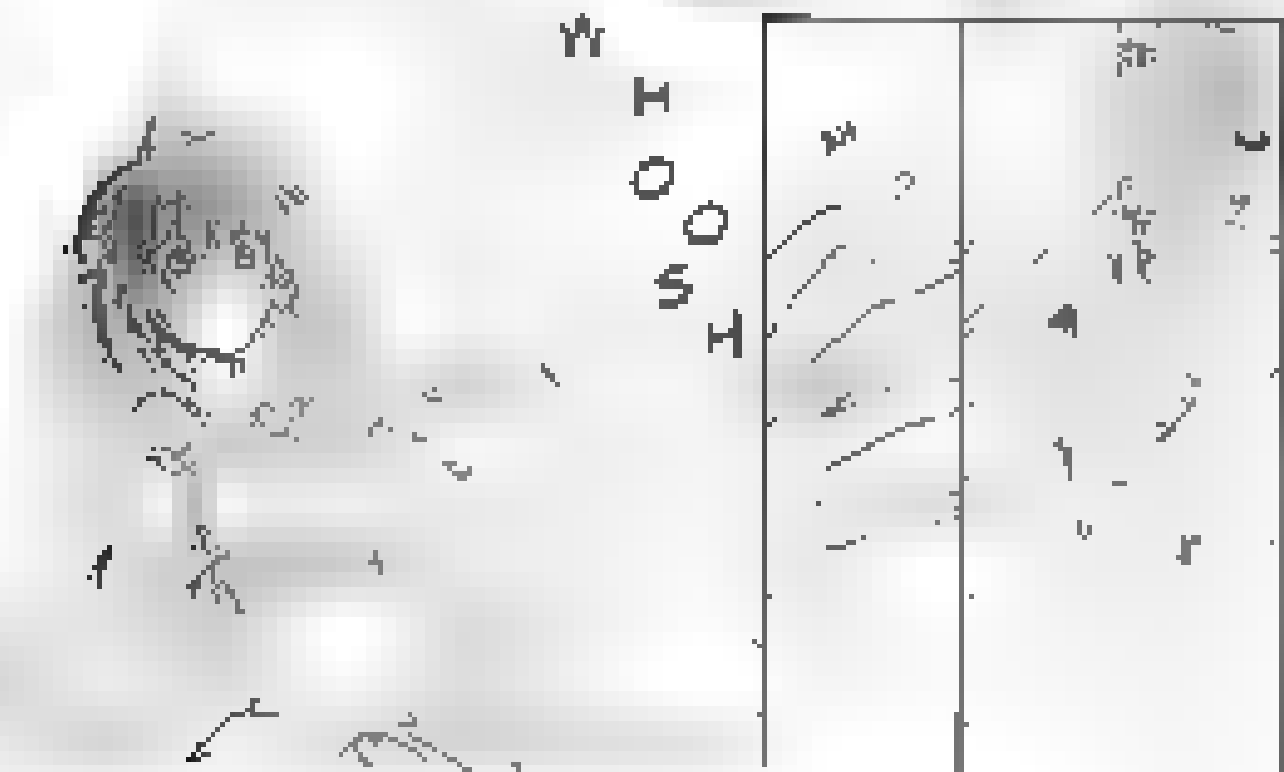
SHE HAS
TO DO IT
ON THE WALL

SHE'S
GONE
ON

ON THE
WALL
SHE'S
ON THE

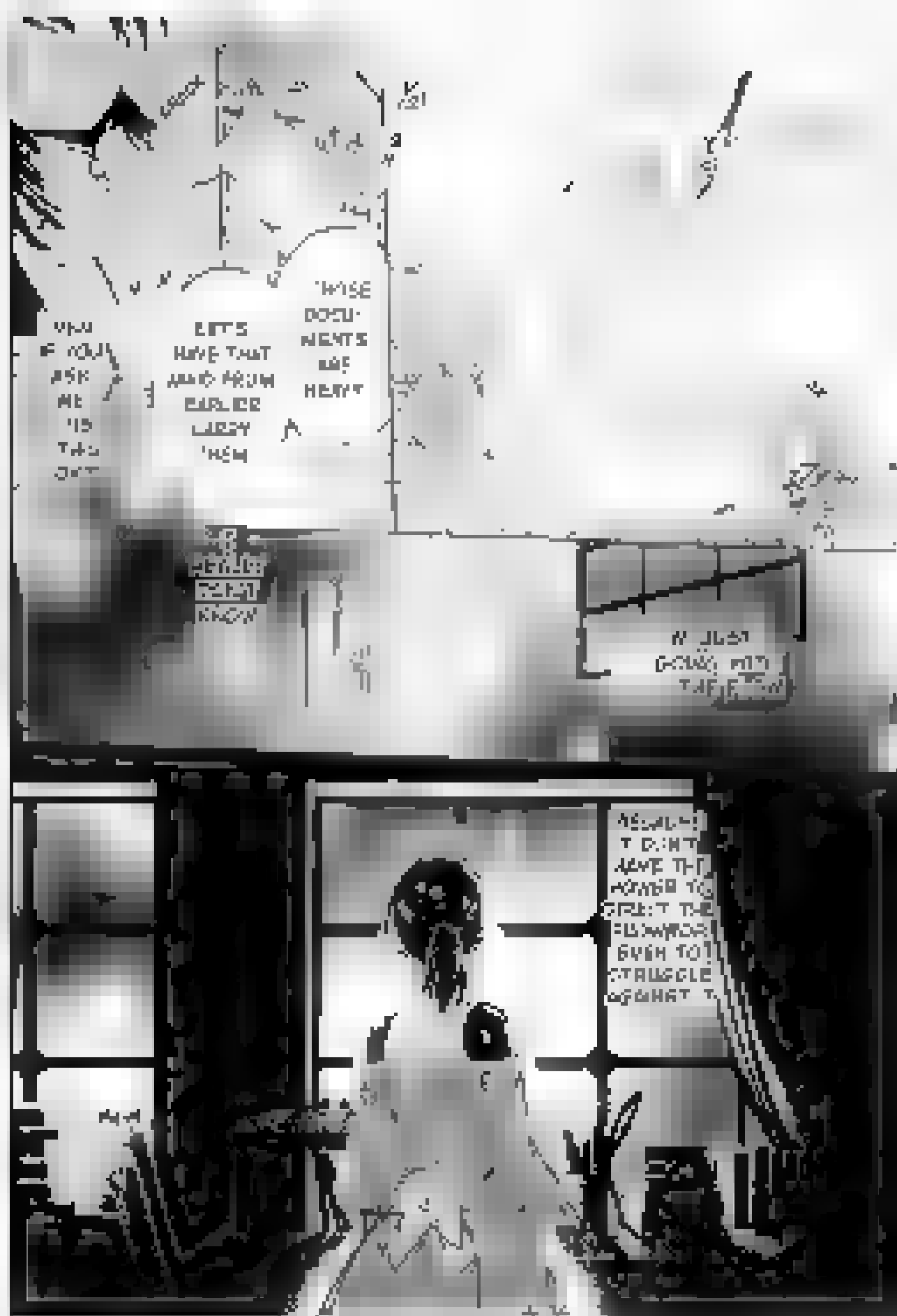
Image is a photograph of a woman with dark hair, looking down at a small object in her hand. She is wearing a dark jacket over a light-colored shirt. The image is framed by a thick black border. The text is a transcription of the text in the image, which is a mix of English and Chinese characters. The text is arranged in a grid-like pattern, with each block of text corresponding to a specific area of the image. The text is written in a simple, sans-serif font, and the overall layout is clean and organized.





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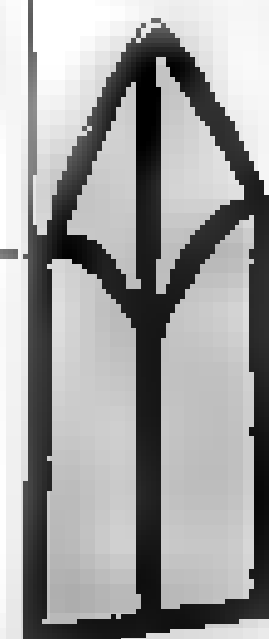
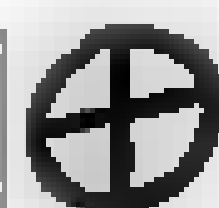
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THERE WAS ONLY SUPPOSED TO BE ONE HOLY MAIDEN, BUT I NOTICED TWO PEOPLE FELL IN MY LAP

FOR NOW, I'LL CATCH THEM BOTH

AT FIRST



CHAPTER THE SUMMONING

CHAPTER SIDE-STORY ①
SATOKI, THE DANGEROUS UNKNOWN

HA-RU-KA!

WHY'D YOU PUT ME ON THE SPOT?

EVENTUALLY

DA SH

THEN EVERYONE BELIEVED HARUKA WAS THE HOLY MAIDEN

I THOUGHT 'THERE'S AN EXTRA PERSON HERE'

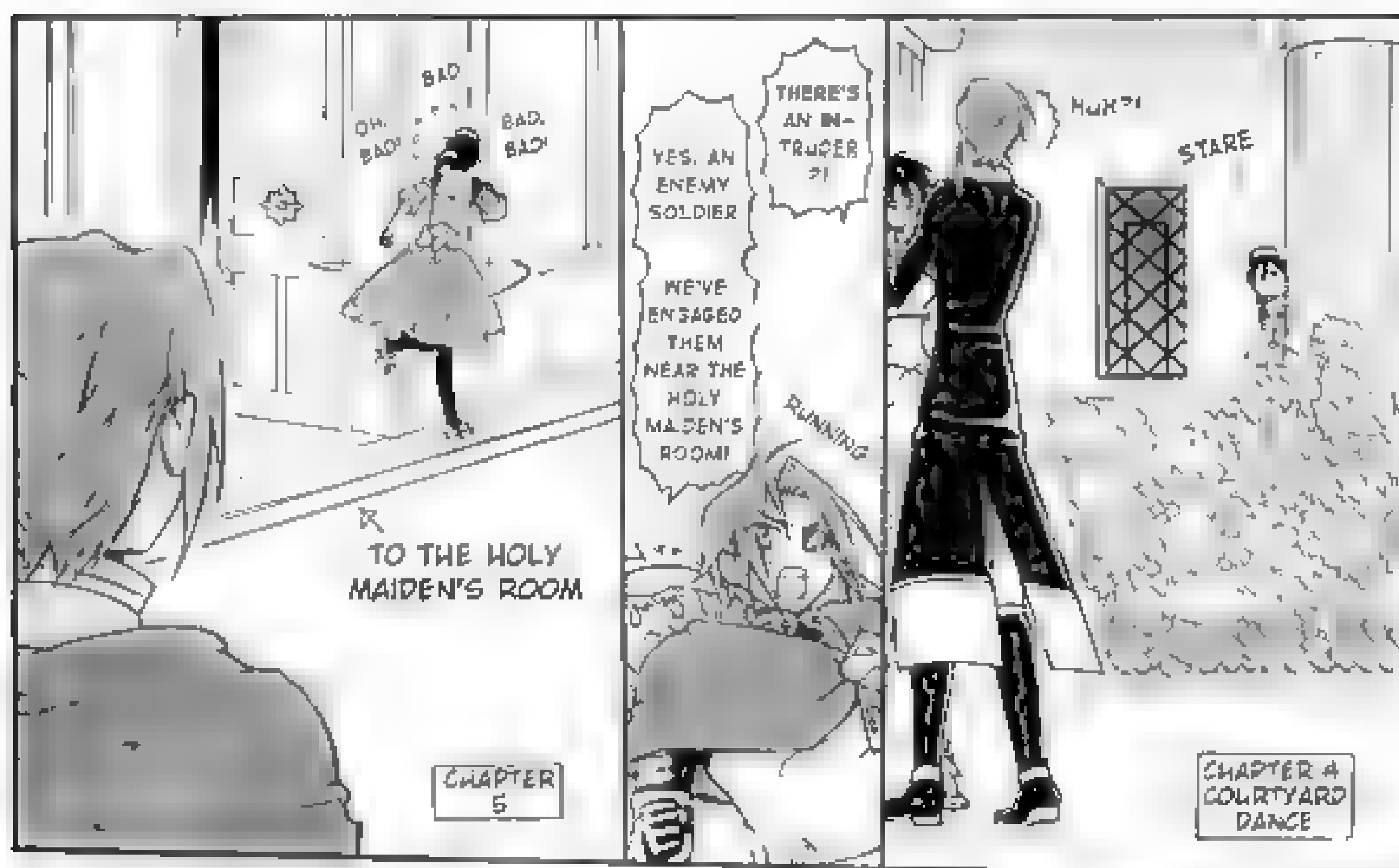
CHAPTER 1: THE CASTLE WALL

SORRY EXCUSE ME!

CHAPTER 2 BEFORE THE BATTLE

I KEPT NOTICING HER WANDERING AROUND NEARBY..

CH. 2 START



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SIDE-STORY ②

THE TEMPLE GUARD AND THE SLEEPING SATOKI

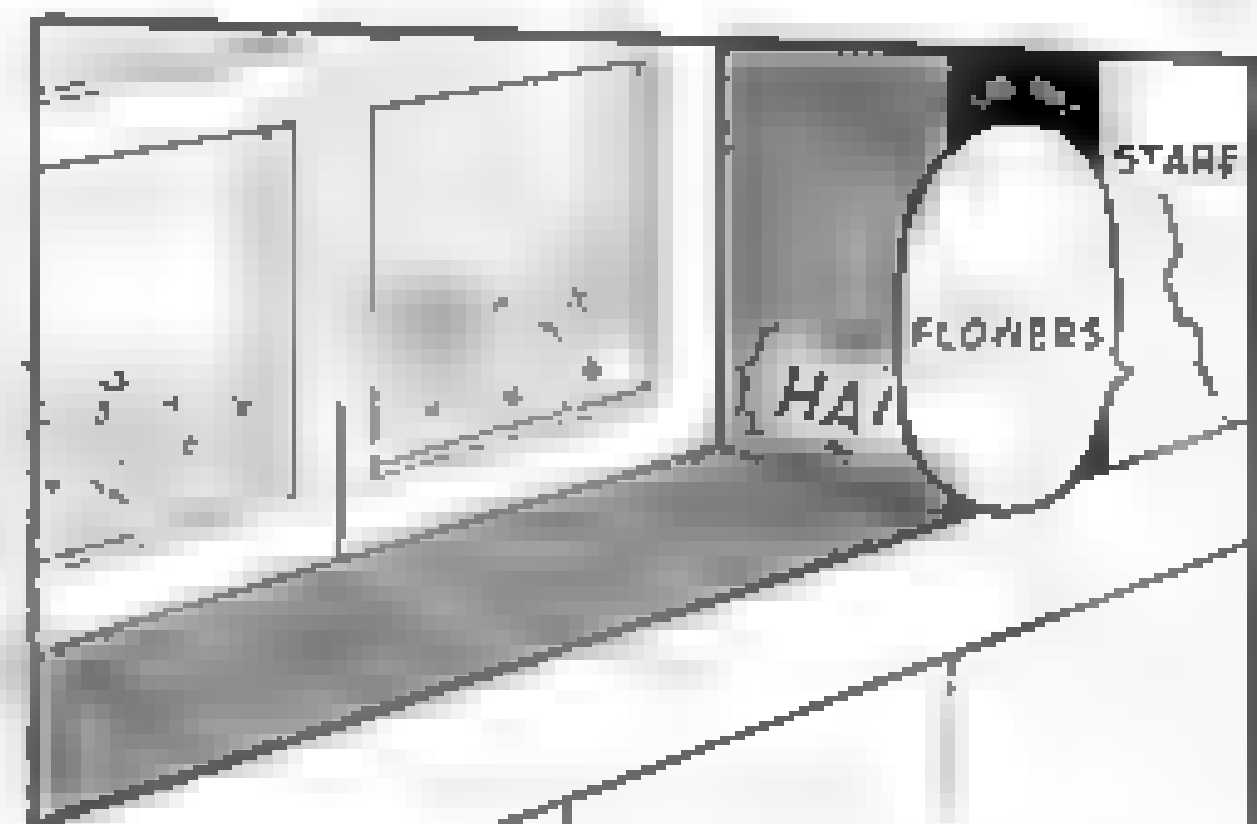
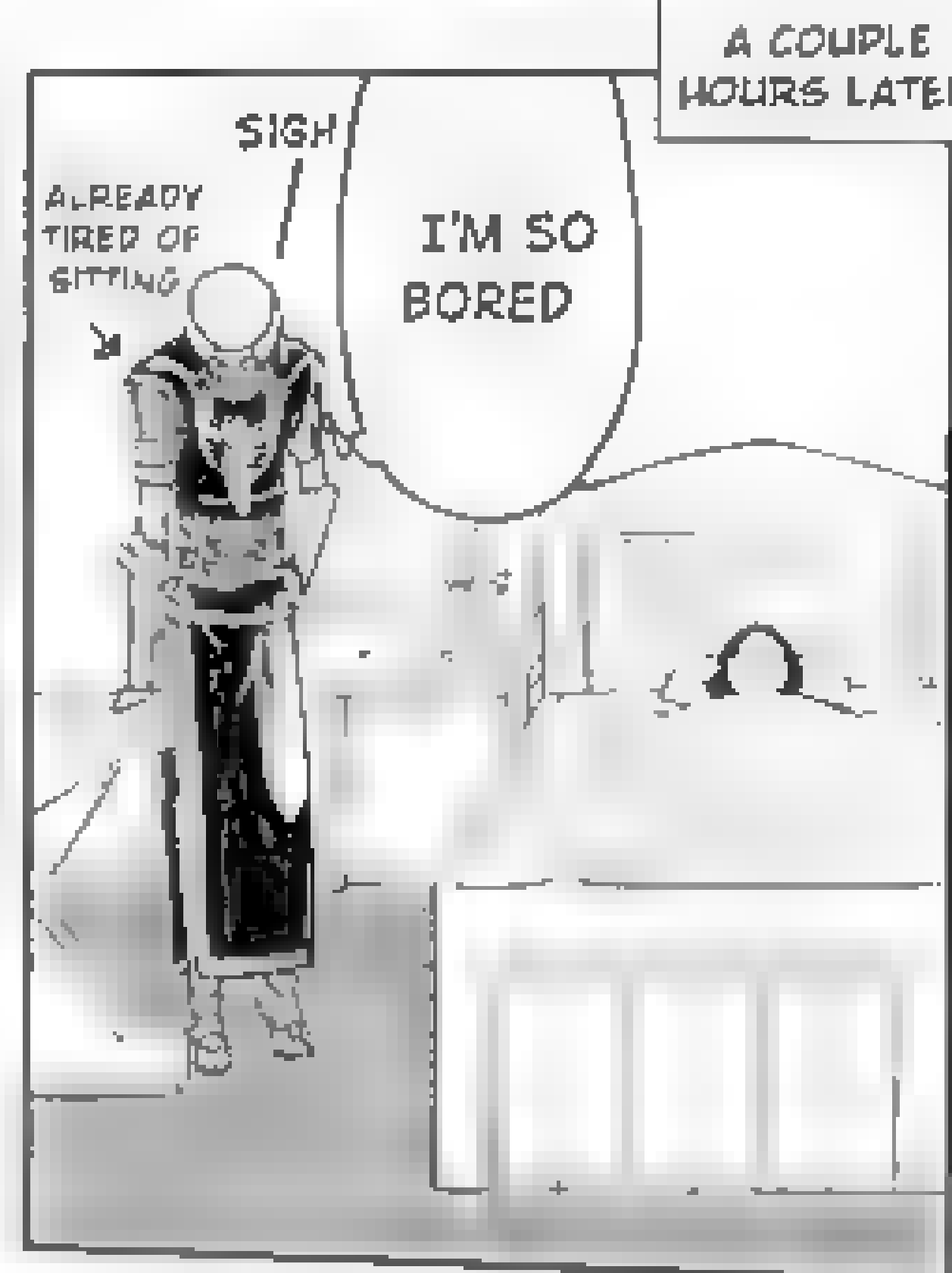
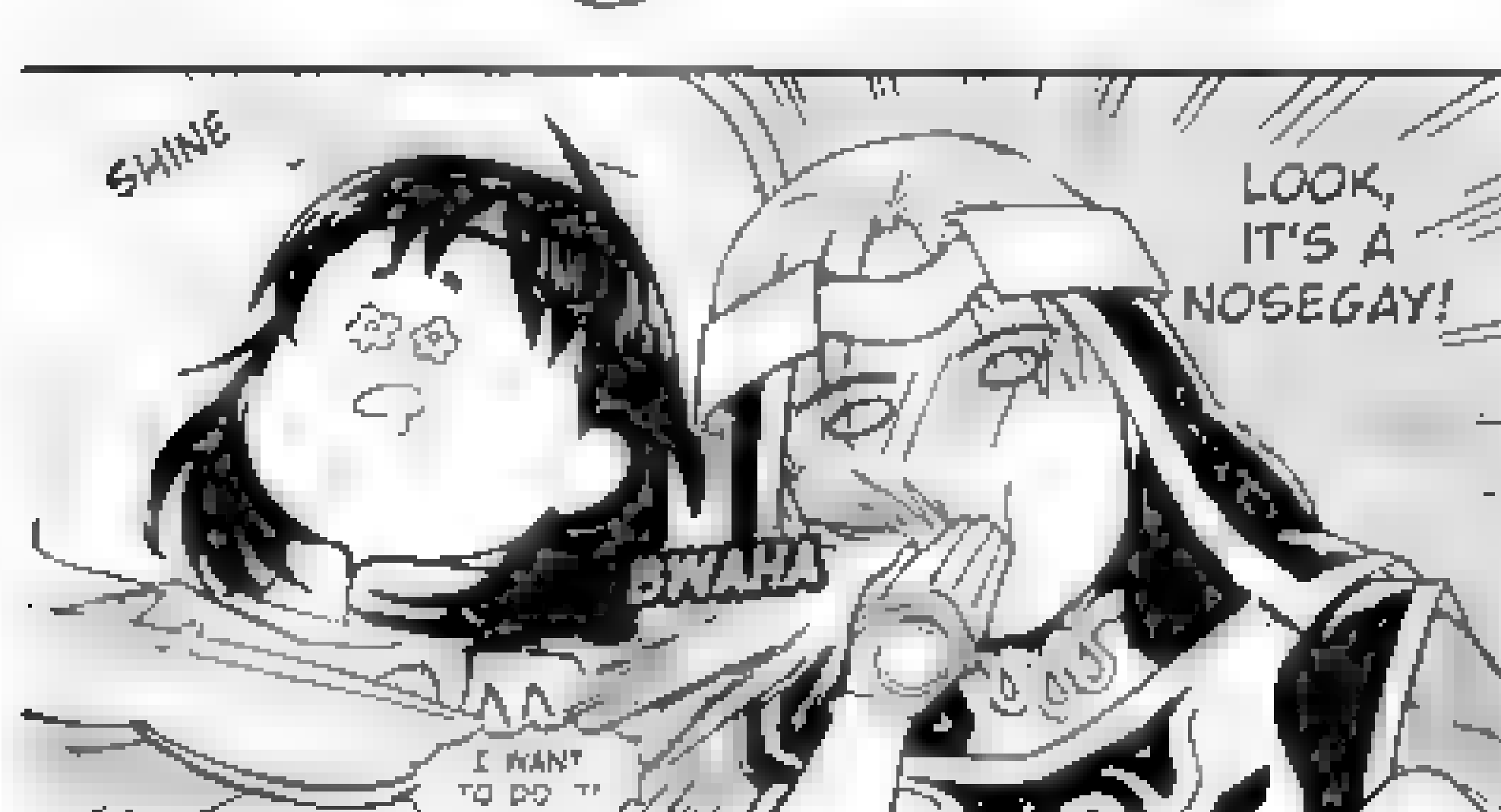
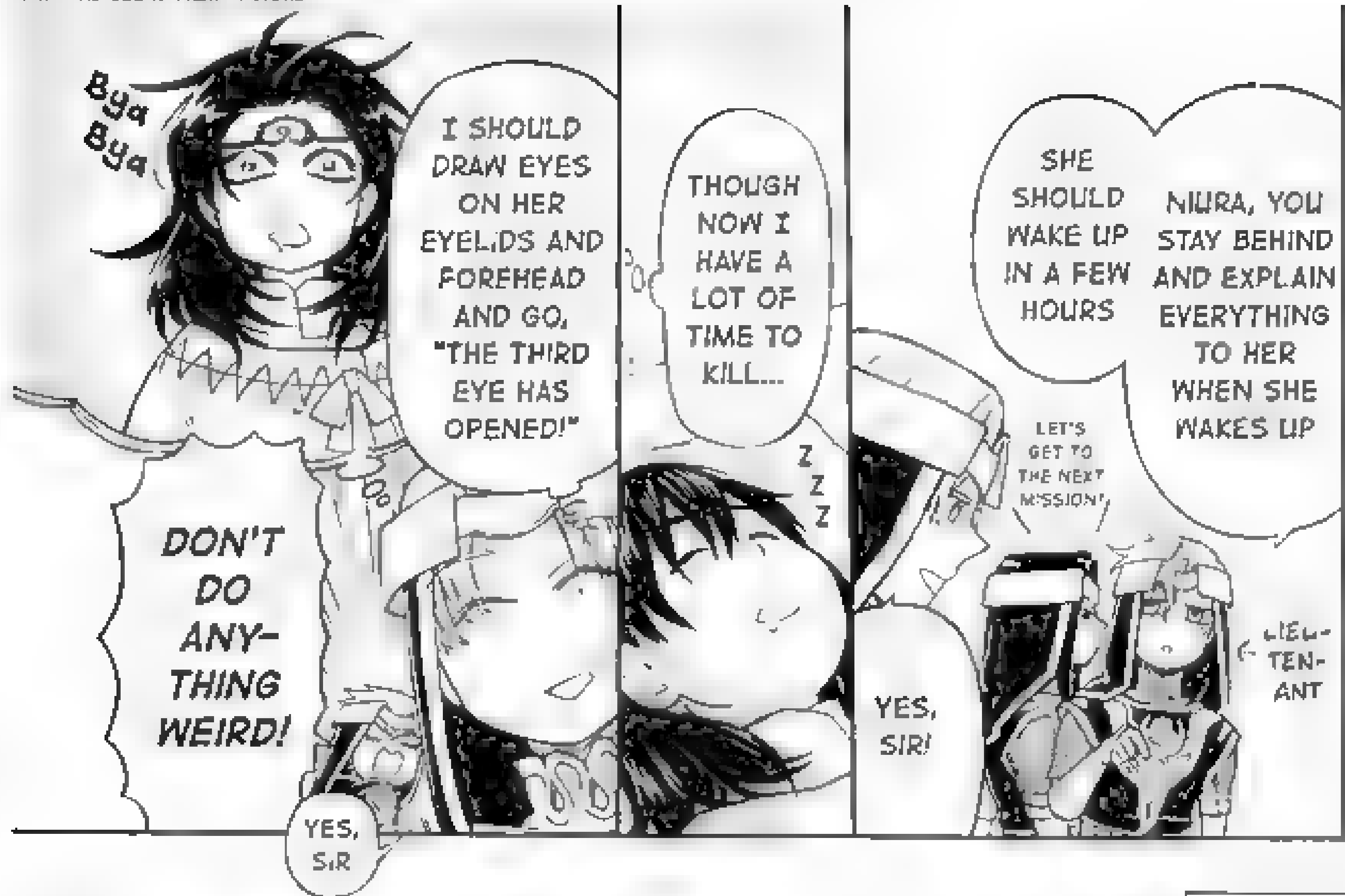


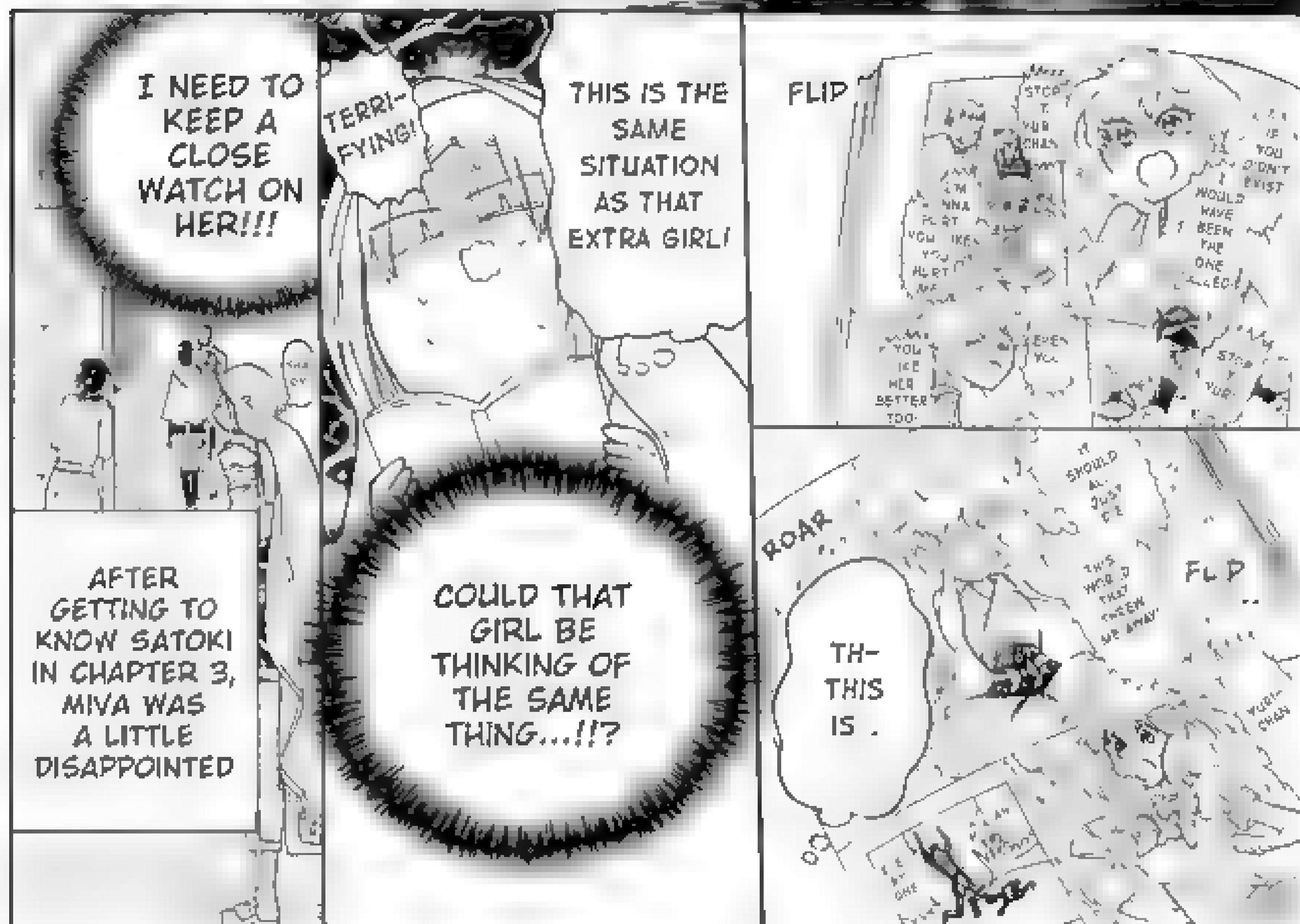
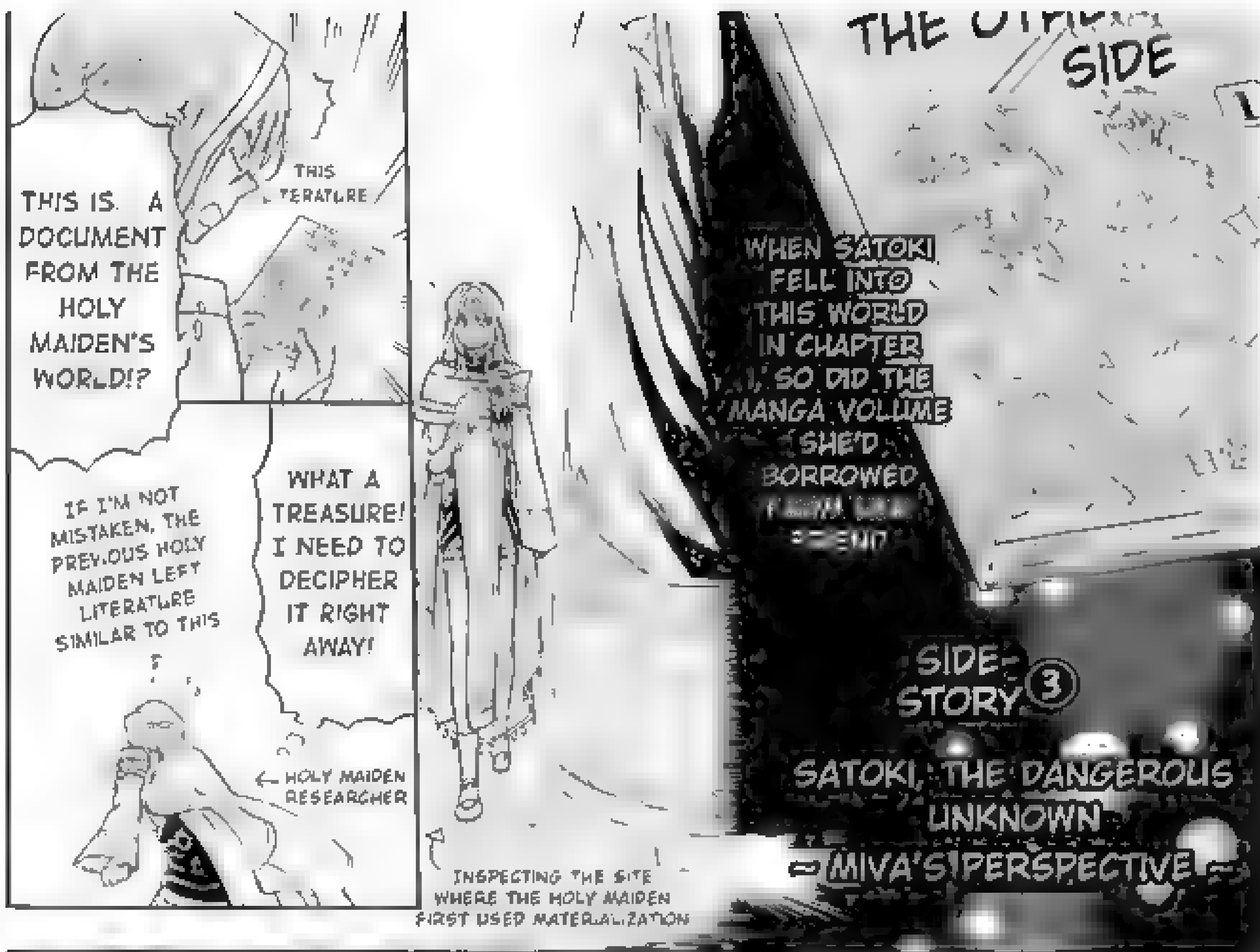
AFTER SATOKI COLLAPSED IN CHAPTER 3, THE TEMPLE GUARDS WERE THE ONES WHO CARRIED HER TO HER NEW HOME











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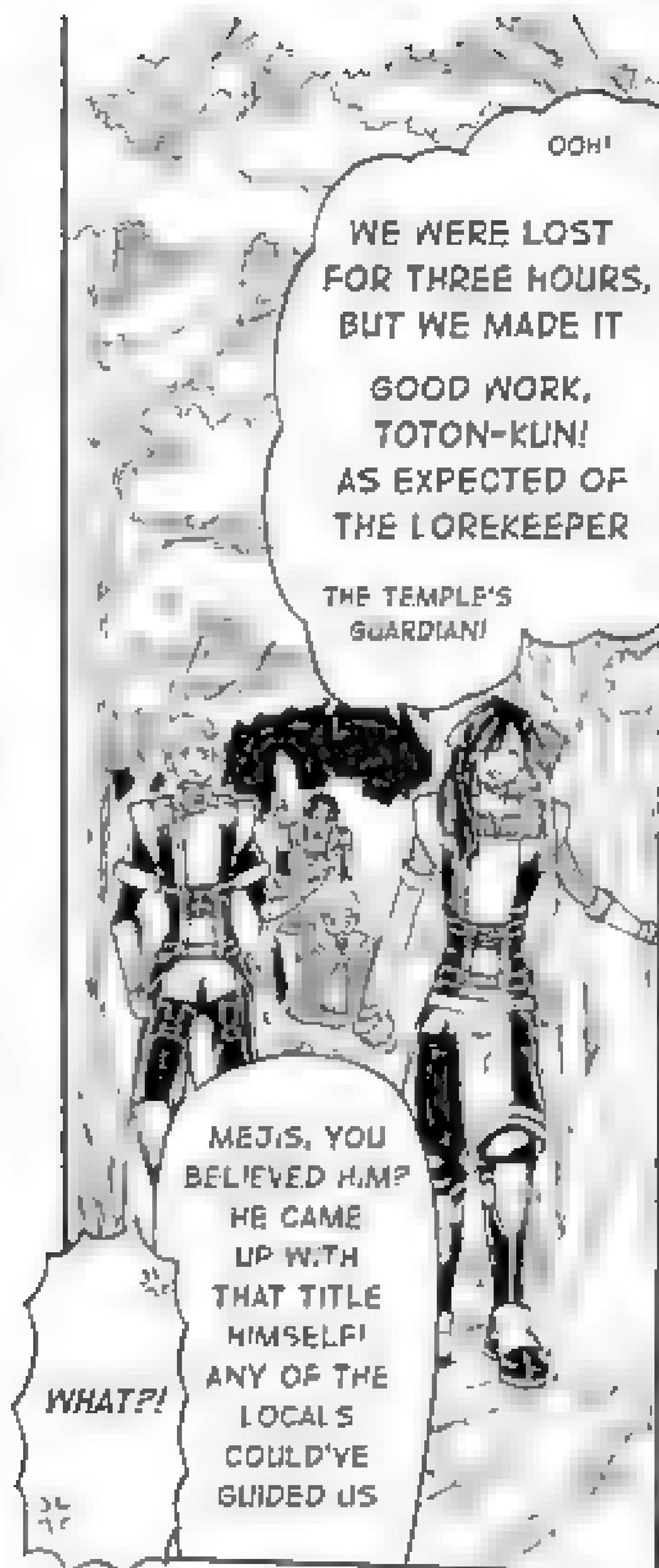
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CHAPTER 第7話



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THE SECOND PRINCE HAS ALSO COME ALONG, SO WE'RE POSING AS "NOBLES AND RETINUE"

WE'RE GOING TO EXPLORE THIS TEMPLE. IT WAS BUILT DURING THE FIRST HOLY MAIDEN'S ERA SINCE THIS IS A TOP SECRET MISSION, WE'RE GOING UNDERCOVER AGAINST THE ENEMY AND EVEN FELLOW COUNTRYMEN



SATOKI

YES!

LET ME EXPLAIN TODAY'S PLANS TO YOU AGAIN, SINCE WE LEFT IN QUITE A HURRY



RELAX. IT'S WRITTEN ALL OVER YOUR FACE. I'M JUST SURPRISED

?!



I SHOULD HAVE KNOWN

IT WAS A WASTE OF TIME

JUST FORGET IT AND CARRY OUT YOUR DUTY

OK

SO, SAME AS ALWAYS, I GUESS.

WE DON'T WANT TO STAND OUT ALSO.

HE HASN'T TALKED TO ME MUCH SINCE THE INDIRECT QUESTIONING THROUGH TENDOU-SAN, SO I THOUGHT HE WAS MAD AT ME

I'M NOT ANGRY

ACTUALLY, HE MIGHT STILL BE MAD AT ME



ROS AND
THE OTHERS
ARE GOING
TO MAKE
SURE THE
TEMPLE IS
SAFE, SO
THEY SAID
TO WAIT A
BIT

OKAY!

TEACHER!!

HAIR!!



HOUMA-
SAN!

AND
TEACHER!

ALSO ABOUT
THE TEMPLE,
IT MIGHT BE
THAT YOL
AND HARUKA...



KUSHA-DONO'S
CONDITION FOR
YOU TRAVELING
WITH HARUKA
WAS THAT YOU
WEAR DIFFERENT
CLOTHING THAN
HER

WE SHOULD
BE GRATEFUL
TO HARUKA
FOR SPEAKING
WITH THE KING
SO THAT WE
COULD EVEN
HAVE THAT

SORRY FOR
DRAGGING
YOU ALONG
WITH ME
LIKE THIS...

NO,
NO PROB-
LEM!

YOU'RE
HELPING
ME

WAVE

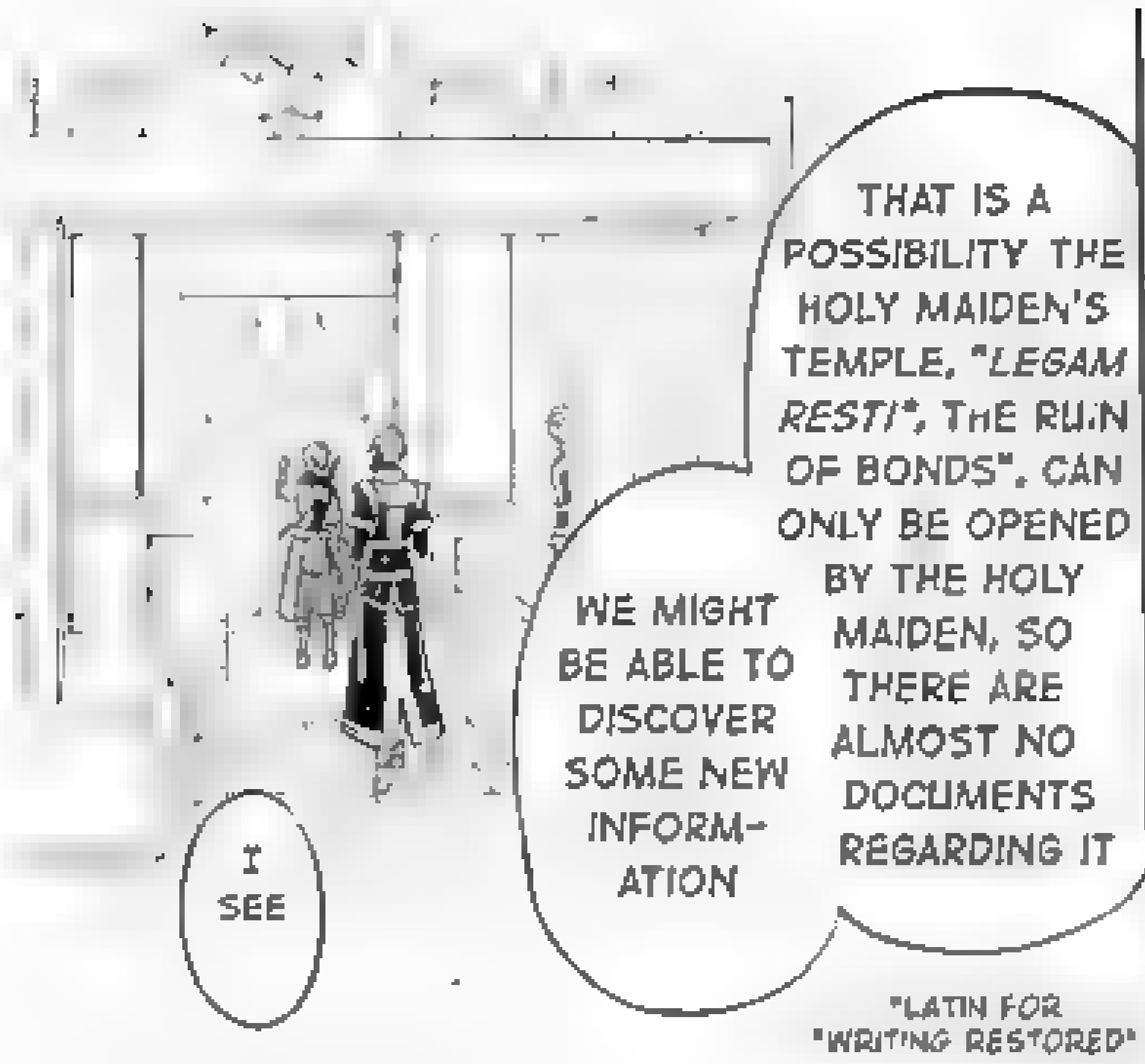
WAVE



BY THE WAY,
YOU LOOK
GOOD IN
THOSE
CLOTHES!

I'M
JEALOUS! I
HAVE TO WEAR
MY UNIFORM
BECAUSE
EVERYONE
THINKS IT'S
"HOLY
MAIDEN'S
ATTIRE"

OH, WELL
KUSHA-SAN
MADE ME
WEAR THIS



I SEE

WE MIGHT BE ABLE TO DISCOVER SOME NEW INFORMATION

THAT IS A POSSIBILITY THE HOLY MAIDEN'S TEMPLE, "LEGAM RESTI", THE RUIN OF BONDS". CAN ONLY BE OPENED BY THE HOLY MAIDEN, SO THERE ARE ALMOST NO DOCUMENTS REGARDING IT

"LATIN FOR 'WRITING RESTORED'"



SINCE IT'S A VERY OLD TEMPLE, I THOUGHT IT MIGHT HAVE INFORMATION ON HOW TO RETURN TO OUR WORLD
EVEN IF IT'S JUST YOU, HOUUMA-SAN



OH YEAH.

AH, NOW THAT YOU MENTION IT...

IT'S TRUE THAT ONLY SWORDS HAVE COME OUT FOR ME SO FAR.

SHOULD ONLY BE ABLE TO MATERIALIZE SWORDS

ONLY SWORDS..

SO THAT'S HOW IT WORKS

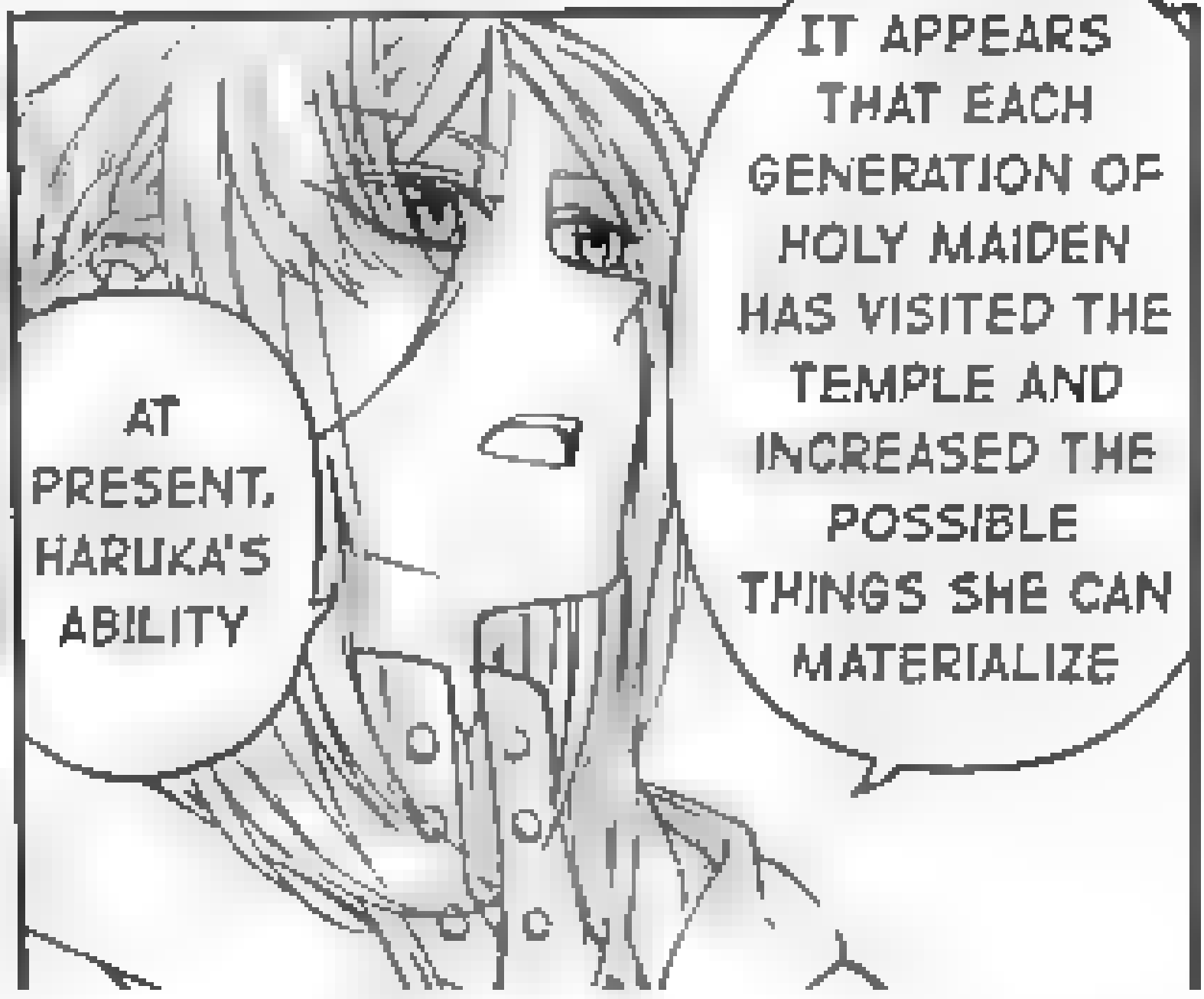


Eh?

THE ABILITY WAS IN-COMPLETE?!

WE CAME HERE BECAUSE THE TEMPLE CAN UNLOCK THE FULL POWER OF THE HOLY MAIDEN, RIGHT?

YES, ACCORDING TO THE LEGENDS



AT PRESENT, HARUKA'S ABILITY

IT APPEARS THAT EACH GENERATION OF HOLY MAIDEN HAS VISITED THE TEMPLE AND INCREASED THE POSSIBLE THINGS SHE CAN MATERIALIZE









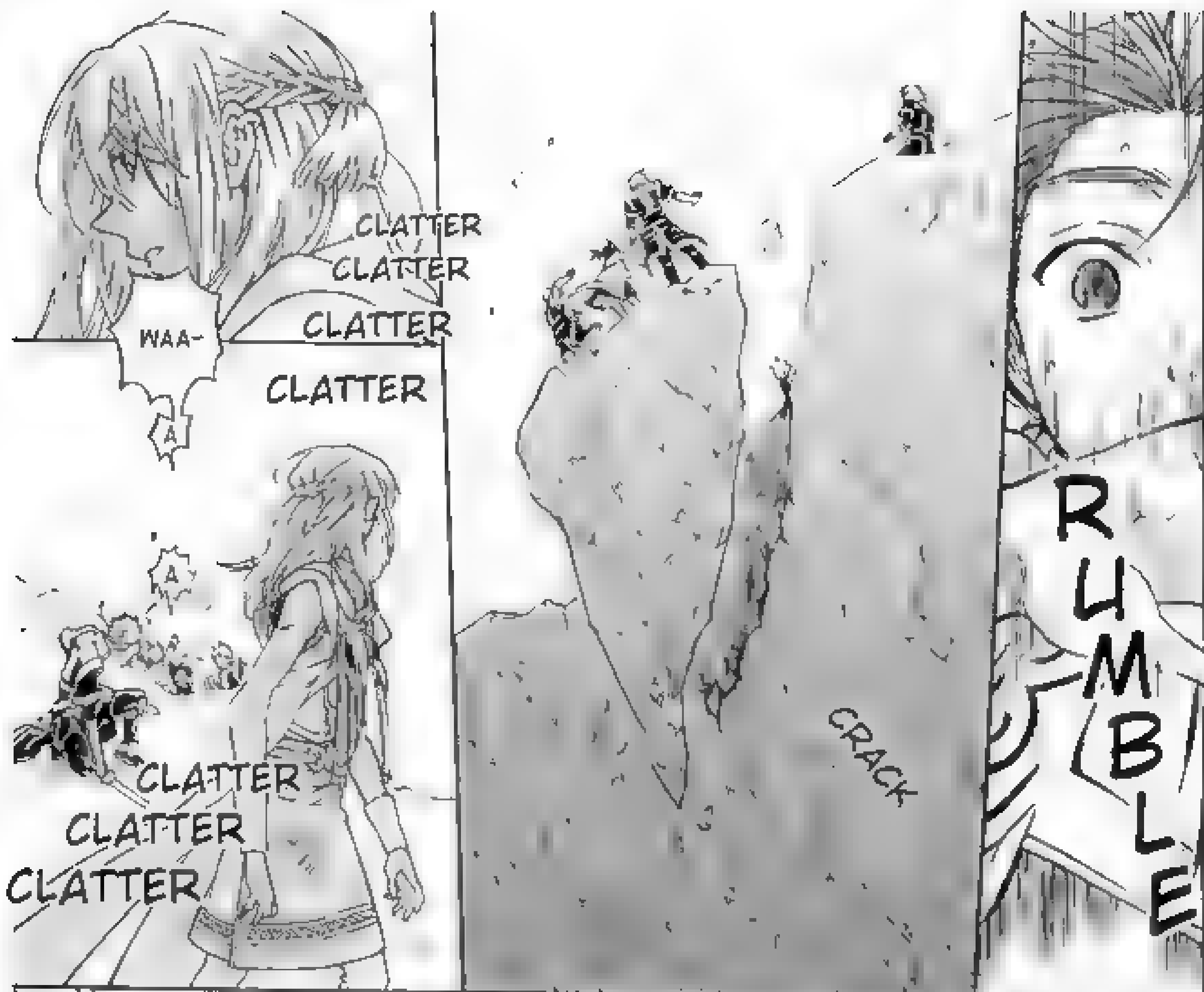


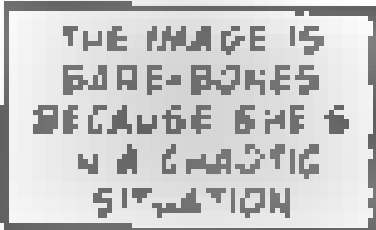
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THE IMAGE IS
BARE-BONES
BECAUSE SHE'S
IN A CHAOTIC
SITUATION



SO
IMAGINE A
DESIGN FOR
"A SHIELD
THAT BLOWS
A SUDDEN
GUST!"

TO KEEP IT
SOFT, I'LL
USE WIND

IT NEEDS
TO BE A
SHIELD
FOR THE
SURFACE
AREA



GO..

HEY



NO!

KR-
ZAP!

DESIGN
DOESN'T
MATTER!



DID
YOU
JUST

MAKE

EVEN
THOUGH
YOU'RE AN
ENEMY,
THIS ISN'T
A VERY
GOOD WAY
TO...

SORRY ABOUT
THIS! I JUST
LOSE CONTROL
OF MY TEMPER
SOMETIMES!

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**IT'S
SETTLED!**

**I'M GONNA
MAKE HARUKA
MY BRIDE, SO
WHY DON'T
YOU TAKE HER
PLACE AS
HOLY MAIDEN!**

WHAT?!

**IT'S MY
DECISION,
AFTER ALL**

**EH? I
HAVEN'T
HEARD OF
ANYONE ELSE
IN THE WAY,
SO ISN'T IT
FINE?**

**A
TYRANT
?!!**

**SIN-
CERE
EYES**

**I KINDA
FELL IN LOVE
WITH HARUKA AT
FIRST SIGHT! BUT
THE HOLY MAIDEN
IS OUR ARMY'S
NATURAL ENEMY,
YOU KNOW?**

**DAD WOULD
NEVER APPROVE**

**BUT SINCE
THERE'S A
SUCCESSOR, I
CAN MAKE HER
QUIT, AND MY
PROBLEM'S
SOLVED! NOW I
CAN TAKE HER
HOME!**

**UM, SORRY,
BUT HAS
TEN-
HAS THE
HOLY
MAIDEN
APPROVED
OF THIS
PLAN?**

**UM, YOU
KNOW, THE
MAIDEN IS
ALREADY
WITH
SOMEONE...**

**A BOYFRIEND,
I GUESS?**

ANYWAY

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YOU ARE HERO!!

EVERYONE
WOULD THINK
WELL OF YOU
AND PRAISE
YOU, AND
YOU'D BE THE
CENTER OF
ATTENTION!

SHE'S THE ONE
WHO SAVES THE
WHOLE COUNTRY!
I BET YOU'D GET
PAMPERED AND
SPOILED WITH
GIFTS!

I THINK
IT'D BE
SUPER
SATISFYING,
BUT YOU'RE
OKAY WITH
HANDING THE
GLORY OFF TO
SOMEONE
ELSE?

ALL
THAT?

EVEN
THOUGH YOU
COULD TAKE
IT ALL FOR
YOURSELF?

I HEARD THAT
YOU MADE AN
AMAZING
SWORD SUPER
FAST, AND
EVERYONE WAS
OVERJOYED!

EVEN IF
YOU'RE QUIET,
YOU'RE THE
STAR OF THE
SHOW! AND
IF YOU DO A
GOOD JOB,
ALL THE
CREDIT GOES
TO YOU!

"SAVIOR"

"OUR
COUNTRY'S
GUARDIAN"

FOR
ME?

"HOLY
MAIDEN"

"HOLY
MAIDEN"

OH, AND SINCE
YOU'RE THE ONE
WITH THE POWER,
YOU'RE THE ONE
WHO CONJURED THE
SWORD IN THAT
BATTLE, RIGHT?

THAT WAS
INCREDIBLE!
MY HEART WAS
BEATING OUT
OF MY CHEST!

I WAS THERE!

WELL, THAT'S
A NICE
EXPRESSION!

MY
SOLDIERS
WERE
BLOWN
AWAY.
I
WASN'T
LIKE
ALLOWED
KA-
FIGHT,
THOUGH

JUST
NOW

WERE
THOSE
WORDS
MEANT

I WANT TO
FIGHT YOU
AT YOUR
STRONGEST!

BATTLE CRAZY

THAT'S
~~WHY I DON'T~~
WANT TO GET
RID OF THE
"HOLY
MAIDEN,"
BECAUSE THE
BATTLES
FINALLY GOT
FUN!

AND SINCE YOU
DON'T HAVE TO
HIDE ANYMORE,
YOU'LL BE ABLE TO
PRODUCE AN EVEN
MORE AMAZING
SWORD, RIGHT?



YEAH?

FOR

"ME"?

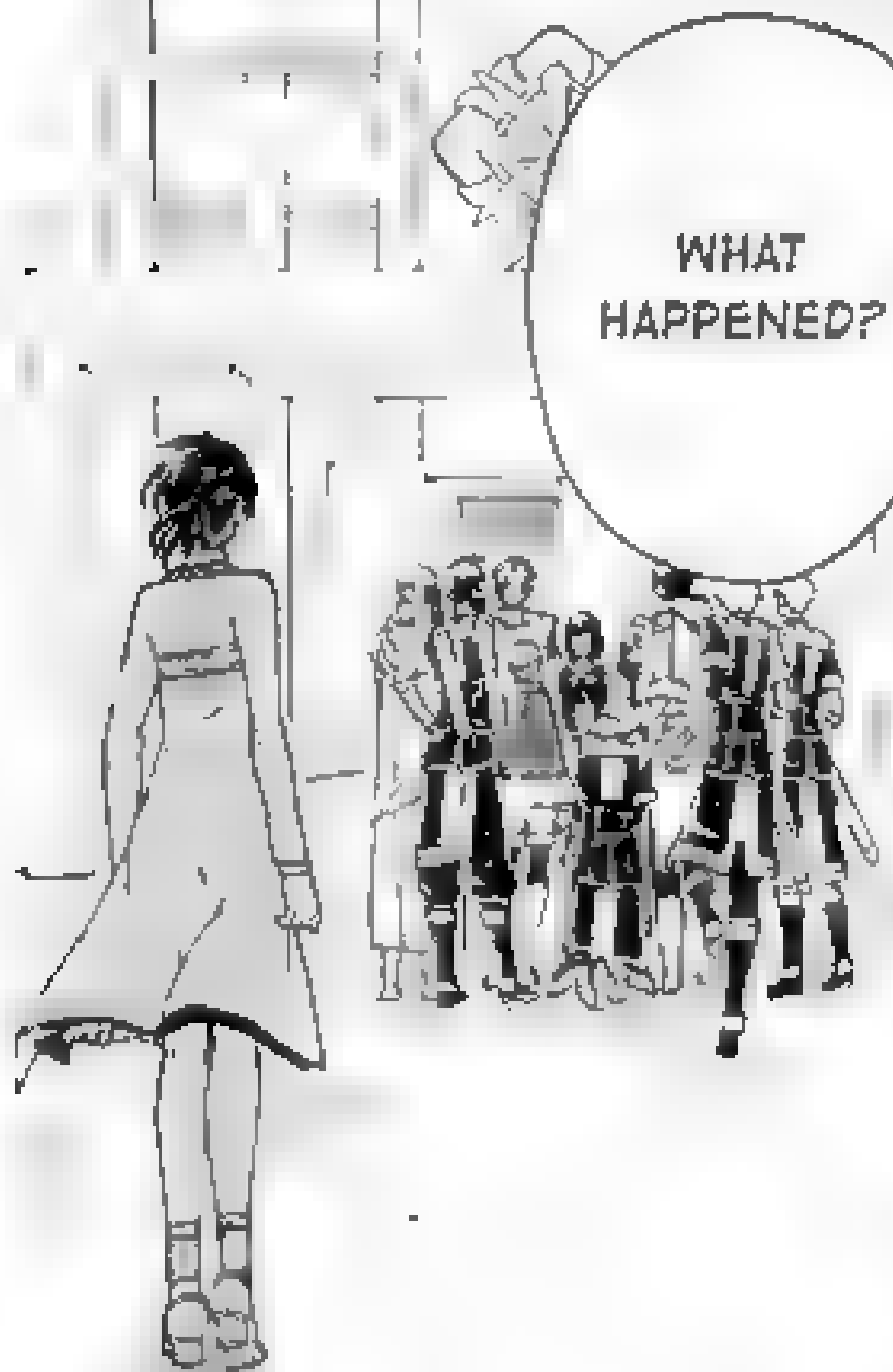


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DUMP



NO ONE'S
LOSING
ANYTHING,
ANYWAY!

YOU'RE NOT
EVEN STEALING
THE TITLE OF
"HOLY MAIDEN"
RIGHT?



YO! I CAME
TO FINISH
OUR TALK!

OUR
MEETING
ON HOW
TO SWAP
OUT HOLY
MAIDENS,
OR SOME-
THING!



THAT'S-
I HAVEN'T
AGREED
TO
ANYTHING
YET!

BUT YOU
WON'T
REFUSE.
RIGHT?

THUMP





HELLO! SATOKI HERE!
AT FIRST I FELT GOOD
ABOUT THE COVER
DESIGN, BUT NOW I'M
REGRETTING IT



SHORT
STORIES

4-PANEL
EXTRAS!





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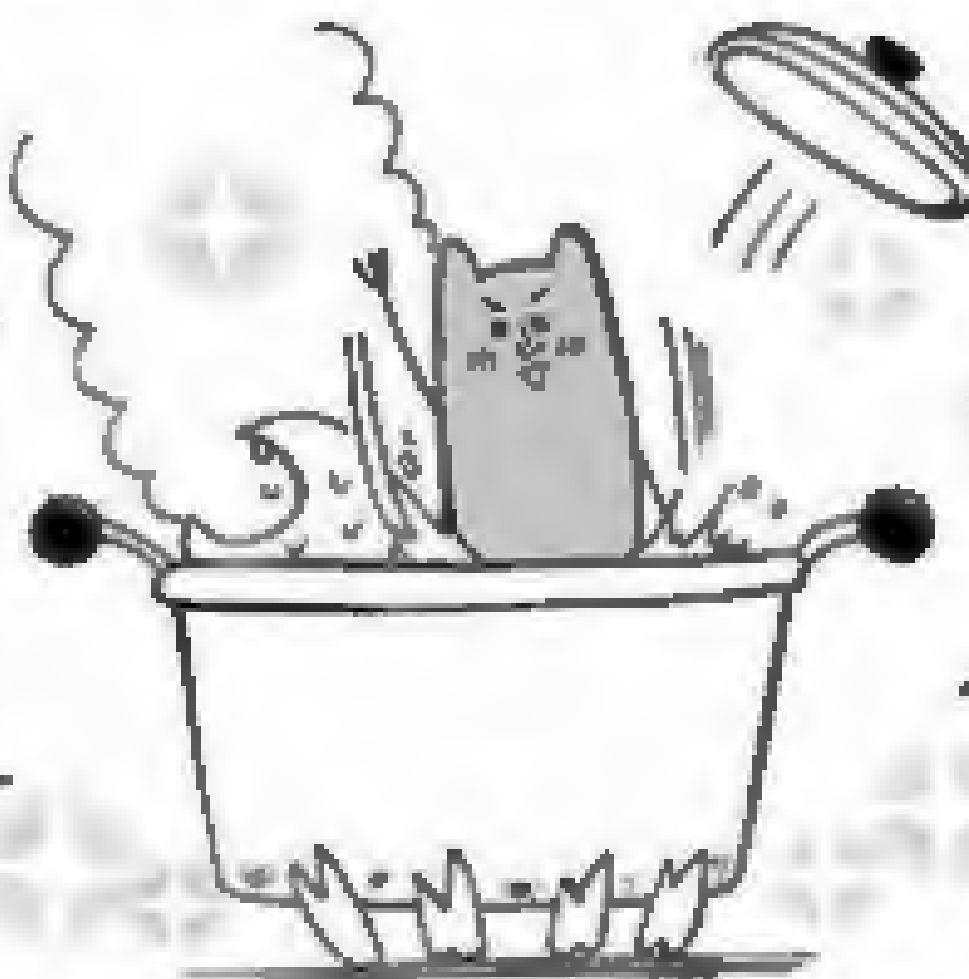
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SOMEHOW BECAME A 5-PANEL



MANGA AFTERWARD
+α REAL TALK

I WOULD LIKE TO
 THANK YOU VERY
 MUCH FOR
 PURCHASING *PLUS*
ALPHA STATUS!



I'M
 GENI!

HELLO
 TO BOTH
 NEWCOMERS
 AND LONG-
 TIME
 READERS!

THIS WAS ALL THANKS TO MY
 GOD-LIKE SUPERVISOR, WHO
 ALWAYS SMILED AND SAVED ME
 REGARDLESS OF HOW MANY
 TIMES I TROUBLED HER, TO
 EVERYONE IN EDITING, TO
 EVERYONE INVOLVED WITH THE
 MAKING OF THE BOOK, TO MY
 FAMILY WHO ALWAYS HELPED ME
 OUT, AND TO MY READERS!!!

SERIOUSLY,
 SERIOUSLY, THANK
 YOU SO MUCH!!!

THIS IS MY FIRST
 MONTHLY SERIALIZATION--
 WELL, EVERY OTHER
 MONTH. BUT IT WAS HARD,
 AND I WORRIED ABOUT
 WHAT WOULD HAPPEN.
 BUT I SOMEHOW MADE
 IT TO A FULL VOLUME!



I'M NOT
 BUTTING IN!

"FOR A LOT OF
 REASONS, I
 COULD NEVER BE
 THE HERO!!!" IS
 WHAT I ALWAYS
 END UP
 THINKING

NOW THEN, ABOUT
PLUS ALPHA...
 WELL, THE STORY
 WAS INSPIRED BY
 MY "IF I WERE
 SUMMONED TO
 ANOTHER WORLD"
 DAYDREAMS

"EVEN SO, BEING
 SUMMONED MIGHT BE
 FUN..." OR SO
 EVERYONE THINKS! AND
 THAT'S HOW THE
 STORY CAME ABOUT.
 DID SATOKI'S
 FLUSTERED
 PERSONALITY MAKE
 YOU LAUGH?

I LOVED
 THEM! MY
 FAVORITE IN
 THE PAST!



THE BOOK
 [SATOKI]
 BORROWED
 FROM HER
 FRIEND IN CH. 1.
 THE TYPE OF
 FANTASY SHOUJO
 MANGA WHERE THE
 GIRL GETS CALLED TO
 ANOTHER WORLD

1

AND FOR
 THE FIRST
 TIME, *PLUS*
ALPHA HAS
 A VOLUME
 NUMBER!!!

MATH IS
 AMAZING
 !!!

I'M SO
 HAPPY!!!
 NEXT UP
 WILL BE
 NUMBER
 "2"!!!

